

Jonathan T. Mauvilly

Full Score

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Happily, Playful ♩ = 112

Flute 1 (dbl. Piccolo)

Piccolo

Flute 2

Oboe 1

Oboe 2

Clarinet in B 1

Clarinet in B 2

Bassoon 1

Bassoon 2

Happily, Playful ♩ = 112

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet 1 in C

Trumpet 2 in C

Trombone 1

Trombone 2

Tuba

Happily, Playful ♩ = 112

Timpani

Drum Kit

Piatti

Percussions

Harp

Happily, Playful ♩ = 112

Violine I

Violine II

Viola

Violoncello

Double Bass

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed include Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bs. 1, Bs. 2), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (Trp. (C) 1, Trp. (C) 2), Trombones (Trb. 1, Trb. 2), Tuba, Timpani (Timp.), Percussion (Perc. 1), Harp (Hp.), Violins (VI. I, VI. II), Viola (Via.), Violoncello (Vc.), and Double Bass (Dbl. Bs.).

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *fp* (forzando). It also features articulation marks like accents and slurs. The tempo is marked as "Allegro" with a metronome marking of 141. There are also markings for "accel." (accelerando) and "B.D." (Basso Drum).

The score is divided into measures, with some measures containing multiple notes and rests. The instruments are arranged in a standard orchestral layout, with Flutes and Oboes at the top, followed by Clarinets and Bassoons, then Horns, Trumpets, Trombones, and Tuba. The Timpani and Percussion are in the middle, and the Harp is on the left. The Violins, Viola, Violoncello, and Double Bass are at the bottom.

The score is written in a standard musical notation with staves for each instrument. The instruments are arranged in a standard orchestral layout, with Flutes and Oboes at the top, followed by Clarinets and Bassoons, then Horns, Trumpets, Trombones, and Tuba. The Timpani and Percussion are in the middle, and the Harp is on the left. The Violins, Viola, Violoncello, and Double Bass are at the bottom.

31 32 33 34 35 36 37 38 39 40

Fl. 1 *f* *ff* *mf* *Solo* *Andante* $\text{♩} = 72$

Fl. 2 *f* *ff*

Ob. 1 *f* *ff* *mp* *pp*

Ob. 2 *f* *ff*

Cl. 1 *f* *ff* *mp*

Cl. 2 *f* *ff* *mp*

Bs. 1 *f* *mp* *pp*

Bs. 2 *f*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Trp. (C) 1 *f* *ff*

Trp. (C) 2 *f* *ff*

Trb. 1 *f*

Trb. 2 *f*

Tuba *f*

Timp. *f* *fp* *f* *fp* *f* *fp*

Perc. 1 *p* *mp* *Susp. Cymb.*

Hp. *ff* *Eliso*

Vi. I *f* *mf* *Andante* $\text{♩} = 72$

Vi. II *f* *mf*

Vla. *f* *mp* *mp*

Vc. *f* *mp* *p* *mp*

Dbl Bs. *f* *mf* *p* *mp*

4142434445464748495051

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Hn. 3

Trp. (C) 1

Trp. (C) 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1

Hp.

Vl. I

Vl. II

Vla.

Vc.

Dbl Bs.

52 53 54 55 56 57 58 59 60 61 62 63

Andante, flowing $\text{♩} = 74$ accel. rall. Andante $\text{♩} = 72$

Fl. 1 *molto rall.* *fp*

Fl. 2 *fp*

Ob. 1 *fp*

Ob. 2 *fp*

Cl. 1 *fp*

Cl. 2 *fp*

Bs. 1 *f*

Bs. 2 *f*

Hn. 1 *molto rall.* . . . Andante, flowing $\text{♩} = 74$ accel. rall. Andante $\text{♩} = 72$ *p* *f* *mf*

Hn. 2 *p* *f* *mf*

Hn. 3 *p* *f* *mf*

Trp. (C) 1 *f* *f < ff*

Trp. (C) 2 *f* *f < ff*

Trb. 1 *p* *f*

Trb. 2 *p* *f*

Tuba *f* *f < ff*

Timp. *molto rall.* . . . Andante, flowing $\text{♩} = 74$ accel. rall. Andante $\text{♩} = 72$ *p* *f* *p* *f* *f < ff*

Perc. 1 *mf* *f* *p* *f* *f < ff*

Hp. *p* *f* *f*

Vi. I *molto rall.* . . . Andante, flowing $\text{♩} = 74$ accel. rall. Andante $\text{♩} = 72$ *f* *mf* *f* *f* *p* *f < ff*

Vi. II *f* *mf* *f* *f* *p* *f < ff*

Vla. *f* *mf* *f* *f* *p* *f < ff*

Vc. *f* *mf* *f* *f* *p* *f < ff*

Dbl Bs. *f* *mf* *f* *f* *p* *f < ff*

646566676869707172737475

Moderato $\text{♩} = 112$ accel. Allegro $\text{♩} = 141$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Hn. 3

Trp. (C) 1

Trp. (C) 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1

Hp.

Vi. I

Vi. II

Vla.

Vc.

Dbl Bs.

76 77 78 79 80 81 82 83 84 85 86

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Hn. 3

Trp. (C) 1 *f* [bring out]

Trp. (C) 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1 *mf*

Hp. *mf* $_{+1+1+1+1+}$

Vi. I *mf*

Vi. II *mf*

Vla. *mf*

Vc. *mf*

Dbl Bs. *mf*

solo *mf*

solo *mf*

p

subito *p*

subito *p*

subito *p*

subito *p*

87 88 89 90 91 92 93 94 95 96 97

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Hn. 3

Trp. (C) 1

Trp. (C) 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1

Hp.

VI. I

VI. II

Vla.

Vc.

Dbl. Bs.

9899100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Happily, Playful ♩ = 112

24

101102103104105

Piccolo

mf

Happily, Playful ♩ = 112

Hn. 1

Hn. 2

Hn. 3

Trp. (C) 1

Trp. (C) 2

Trb. 1

Trb. 2

Tuba

24

Happily, Playful ♩ = 112

Timp.

Perc. 1

ff

f

ff

mf

Piatti

mf

Hp.

Happily, Playful ♩ = 112

Vi. I

Vi. II

Vla.

Vc.

Dbl Bs.

24

ff

ff

f

ff

ff

106 107 108 109 110 111 112 113 114 115 116 117

Picc. *p*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Hn. 3

Trp. (C) 1

Trp. (C) 2

Trb. 1

Trb. 2

Tuba

Timp. *p*

Perc. 1 *p*

Hp. *p* freely, slowing

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Dbl Bs. *pp*

rall. $\text{♩} = 72$

rall. $\text{♩} = 72$

rall. $\text{♩} = 72$

Flute 1 (dbl. Piccolo)

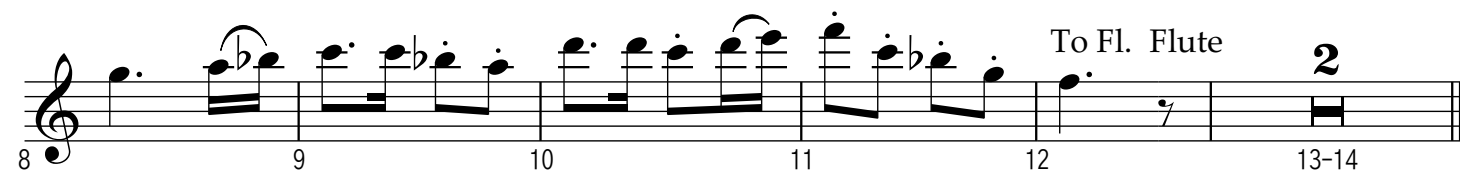
Piccolo

Jonathan T. Mauvilly

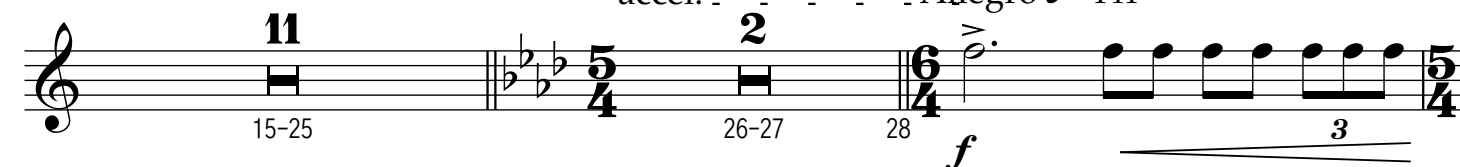
Experience the Jurassic Heritage (Opus 3)

Happily, Playful ♩ = 112

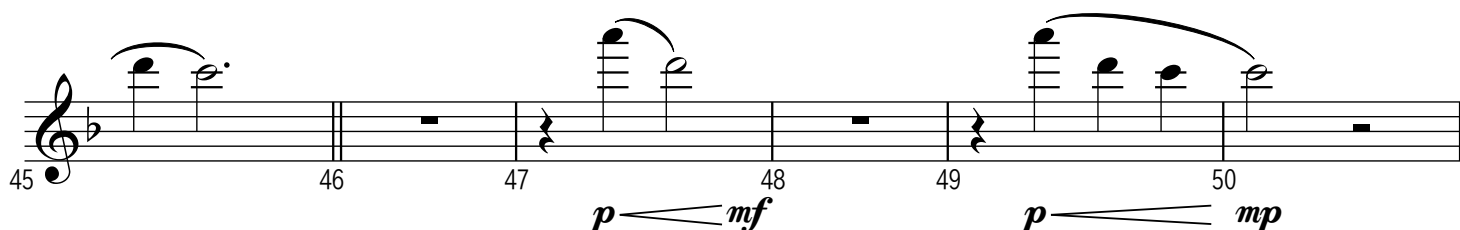
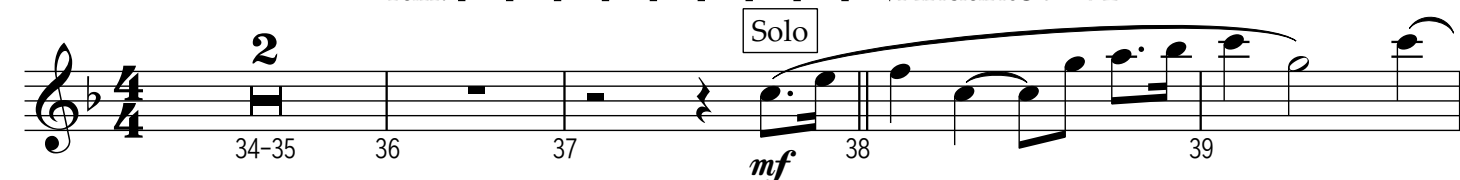
Piccolo



accel. . . . Allegro ♩ = 141



rall. . . . Andante ♩ = 72



Flute 1 (dbl. Piccolo), Piccolo
Andante, flowing ♩ = 74

accel. . . . 2 rall. . . . Andante ♩ = 72

6 4 5/4

54-59 60 61 62-65

Moderato ♩ = 112

accel. . . . Allegro ♩ = 141

2 8

66-67 68-75 76 77 3

f

78 79 80 81 3 82 83

9 93 94 95

f

96 97 98

99 100 101-103 104 105

ff *mf*

Happily, Playful ♩ = 112

3 2/4

106 107 108 109 110 111

rall. . . .

112 113-116 117

p

4

♩ = 72

Flute 2

Jonathan T. Mauvilly

Experience the Jurassic Heritage (Opus 3)

Happily, Playful ♩ = 112

1-4 5-14 15-25

accel. . . . Allegro ♩ = 141

26-27 28 29 30

f *ff*

31 32 33

f *ff*

rall. . . . Andante ♩ = 72

34-35 36-37 38-45

46 47 48 49 50 51 52

p *mf* *p* *mp* *mf*

Andante, flowing ♩ = 74

52 53 54-59 60 61

fp *molto rall.* *accel.* *rall.*

Andante ♩ = 72

accel. . . . Allegro ♩ = 141

62-65 66-67 68-75

76 77 78 79 80 81 82

f

Flute 2

83 84-92 93 94

95 96 97 98

99 100 101-109 110-111

112-116 117

9

2

9

2

5

ff

Happily, Playful ♩ = 112 **rall.**

♩ = 72

Oboe 1

Jonathan T. Mauvilly

Experience the Jurassic Heritage (Opus 3)

Happily, Playful ♩ = 112

The first system of the musical score is written on a single staff with a treble clef and a 2/4 time signature. It contains three measures of music, each with a large number above it indicating the number of notes: '4' for the first measure, '10' for the second, and '3' for the third. The first measure (1-4) contains a single quarter note on G4. The second measure (5-14) contains a single quarter note on G4. The third measure (15-17) contains a single quarter note on G4. The system ends with a double bar line. The dynamic marking *mf* is placed below the first measure of the second system.

20 21 22 23-25

3 5/4

accel. - - - Allegro ♩ = 141

The first system of the musical score is written on a single staff in treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 5/4. The system contains measures 26 through 30. Measure 26 has a whole note chord with a '2' above it. Measure 27 has a whole note chord. Measure 28 has a half note chord with a '6' above it. Measure 29 has a triplet of eighth notes with a '3' above it. Measure 30 has a whole note chord with a '7' above it. Dynamics include *f* (forte) and *ff* (fortissimo). There are also markings for accents and a crescendo hairpin.

Musical notation for measures 31-33. Measure 31 starts with a treble clef, key signature of three flats, and a 7/4 time signature. It contains a half note G^b with a breath mark above it. Measure 32 has a 5/4 time signature and contains a triplet of eighth notes: F^b, E^b, and D^b. Measure 33 returns to 7/4 time and contains a half note G^b with a breath mark above it. The piece ends with a double bar line and a final 4/4 time signature. Dynamics include *f* at measure 31, *ff* at measure 32, and an accent (>) over measure 33.

rall.

The first system of the musical score is in 4/4 time, featuring a treble clef and a key signature of one flat (B-flat). It begins with a whole rest on the middle line, labeled with the number '2' above it and the measure numbers '34-35' below it. This is followed by a melodic line starting at measure 36, marked with a mezzo-forte (*mp*) dynamic. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, and G5. A slur covers the first six notes, and a fermata is placed over the final note, G5, which is labeled with the measure number '37' below it. The system concludes with a double bar line. A crescendo hairpin is positioned below the staff, starting under measure 36 and ending under measure 37, with a piano (*pp*) dynamic marking at the end.

Andante ♩ = 72

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a whole rest for measures 38-45, indicated by a bracket and the number 8 above it. A double bar line follows. Measure 46 contains a whole rest. Measure 47 starts with a quarter rest, followed by a half note G4. Measure 48 contains a whole rest. Measure 49 starts with a quarter rest, followed by a half note A4. Measure 50 begins with a half note B-flat4, which is part of a triplet of eighth notes (B-flat4, A4, G4) spanning measures 50 and 51. Dynamic markings include *p* (piano) at the start of measure 47, *mf* (mezzo-forte) at the start of measure 49, and *p* (piano) at the start of measure 50. A crescendo hairpin connects *p* and *mf*, and another connects *p* and *mp* (mezzo-piano).

Oboe 1

²Andante, flowing ♩ = 74

molto rall. accel. rall.

6

mf 51 52 53 54-59 60 61

3 fp

Andante ♩ = 72

Moderato ♩ = 112

Allegro ♩ = 141

accel.

4 **5** **2** **4** **8**

62-65 66-67 68-75

f 76 77 78 79 80 81 82

3

solo

mf 83 84 85 86 87 88 89

f 90 91 92 93 94

3

ff 95 96 97 98 99 100

3

Happily, Playful ♩ = 112

rall. ♩ = 72

9 **2** **5**

101-109 110-111 112-116 117

Oboe 2

Jonathan T. Mauvilly

Experience the Jurassic Heritage (Opus 3)

Happily, Playful ♩ = 112

Measures 1-4: Treble clef, 2/4 time signature, key of D major. Measure 1 contains a whole note chord of D4 and F#4. Measures 5-14: Treble clef, 2/4 time signature, key of D major. Measure 5 contains a whole note chord of D4 and F#4. Measures 15-25: Treble clef, 2/4 time signature, key of D major. Measure 15 contains a whole note chord of D4 and F#4. Measure 26: Treble clef, 5/4 time signature, key of D major. Measure 26 contains a whole note chord of D4 and F#4.

accel. . . . Allegro ♩ = 141

Measures 26-27: Treble clef, 5/4 time signature, key of D major. Measure 26 contains a whole note chord of D4 and F#4. Measure 28: Treble clef, 6/4 time signature, key of D major. Measure 28 contains a whole note chord of D4 and F#4. Measure 29: Treble clef, 5/4 time signature, key of D major. Measure 29 contains a whole note chord of D4 and F#4. Measure 30: Treble clef, 7/4 time signature, key of D major. Measure 30 contains a whole note chord of D4 and F#4.

Measures 31-32: Treble clef, 7/4 time signature, key of D major. Measure 31 contains a whole note chord of D4 and F#4. Measure 32: Treble clef, 5/4 time signature, key of D major. Measure 32 contains a whole note chord of D4 and F#4. Measure 33: Treble clef, 4/4 time signature, key of D major. Measure 33 contains a whole note chord of D4 and F#4.

rall. . . . Andante ♩ = 72

Measures 34-35: Treble clef, 4/4 time signature, key of D major. Measure 34 contains a whole note chord of D4 and F#4. Measures 36-37: Treble clef, 4/4 time signature, key of D major. Measure 36 contains a whole note chord of D4 and F#4. Measures 38-45: Treble clef, 4/4 time signature, key of D major. Measure 38 contains a whole note chord of D4 and F#4.

Measures 46-47: Treble clef, 4/4 time signature, key of D major. Measure 46 contains a whole note chord of D4 and F#4. Measure 47: Treble clef, 4/4 time signature, key of D major. Measure 47 contains a whole note chord of D4 and F#4. Measure 48: Treble clef, 4/4 time signature, key of D major. Measure 48 contains a whole note chord of D4 and F#4. Measure 49: Treble clef, 4/4 time signature, key of D major. Measure 49 contains a whole note chord of D4 and F#4. Measure 50: Treble clef, 4/4 time signature, key of D major. Measure 50 contains a whole note chord of D4 and F#4. Measure 51: Treble clef, 4/4 time signature, key of D major. Measure 51 contains a whole note chord of D4 and F#4.

Andante, flowing ♩ = 74

Measures 52-53: Treble clef, 4/4 time signature, key of D major. Measure 52 contains a whole note chord of D4 and F#4. Measure 53: Treble clef, 4/4 time signature, key of D major. Measure 53 contains a whole note chord of D4 and F#4. Measures 54-59: Treble clef, 4/4 time signature, key of D major. Measure 54 contains a whole note chord of D4 and F#4. Measures 60-61: Treble clef, 4/4 time signature, key of D major. Measure 60 contains a whole note chord of D4 and F#4. Measure 61: Treble clef, 4/4 time signature, key of D major. Measure 61 contains a whole note chord of D4 and F#4.

Oboe 2

Andante ♩ = 72

Moderato ♩ = 112

accel. . . .

Allegro ♩ = 141

62-65 66-67 68-75

76 77 78 79 80 81

82 83 84-91 92

93 94 95 96 97

98 99 100 101-109 110-111

112-116 117

Clarinet in A 1

Jonathan T. Mauvilly

Experience the Jurassic Heritage (Opus 3)

Happily, Playful ♩ = 112

1-4 5-13 14 *mf*

15 16 17 18 19 20 21 22

accel. . . . Allegro ♩ = 141

3 5 2 6 5 3 29 *f* *ff*

23-25 26-27 28 29 30

31 32 33

rall. . . . 2 2

34-35 36-37

Andante ♩ = 72

38 *mp* 39 40 41

42 43 44 45

46 *p* 47 *mf* 48 *p* 49 *mf*

molto rall..

50 *mp* 51 *mf* 52 53 *fp*

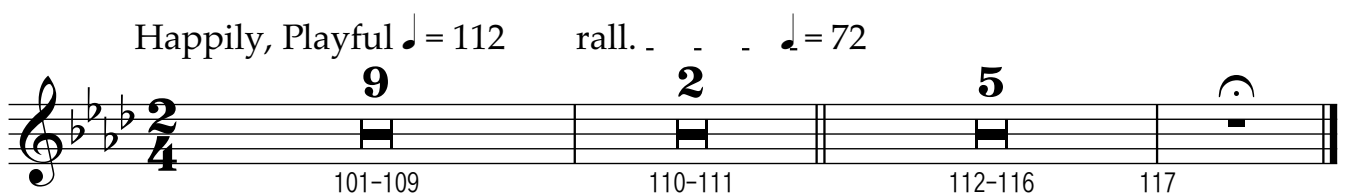
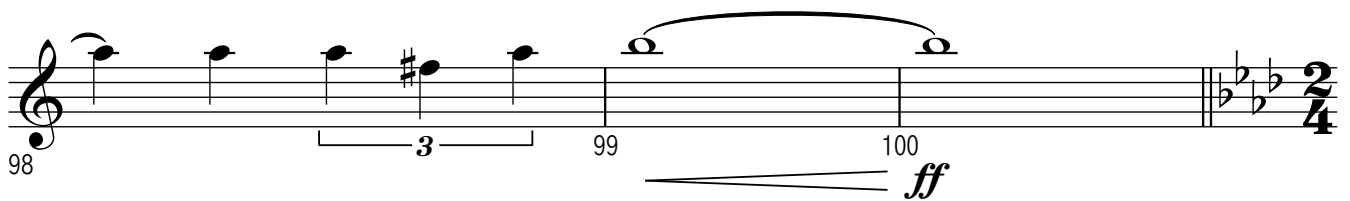
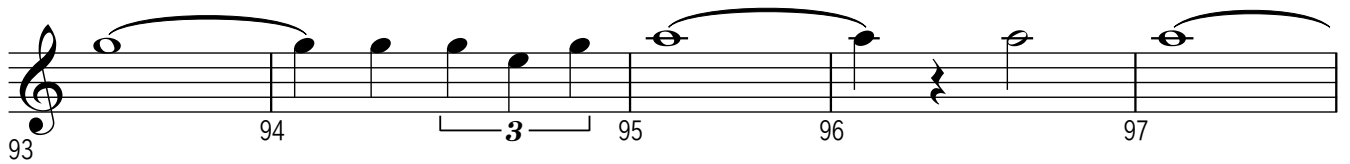
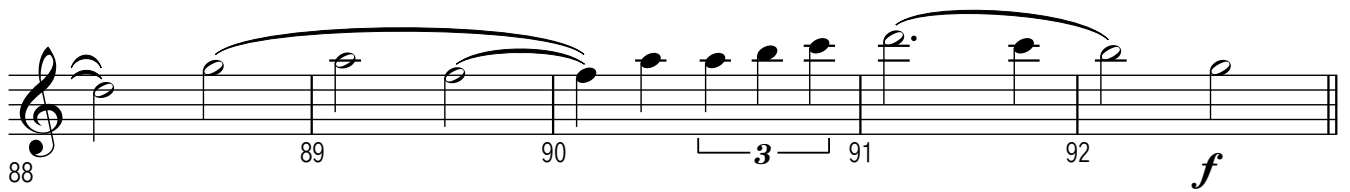
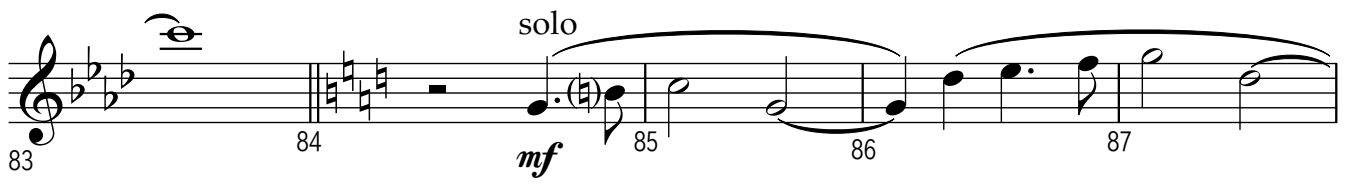
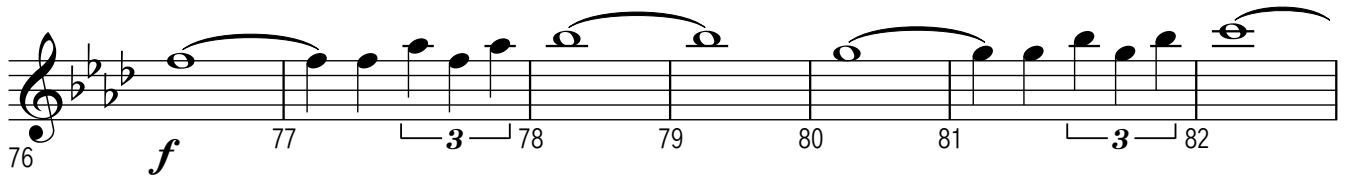
Andante, flowing ♩ = 74 accel. rall. Andante ♩ = 72

54-59 60 61 62-65

Moderato ♩ = 112 accel. Allegro ♩ = 141

66-67 68 69 70

71 72 73 74 75

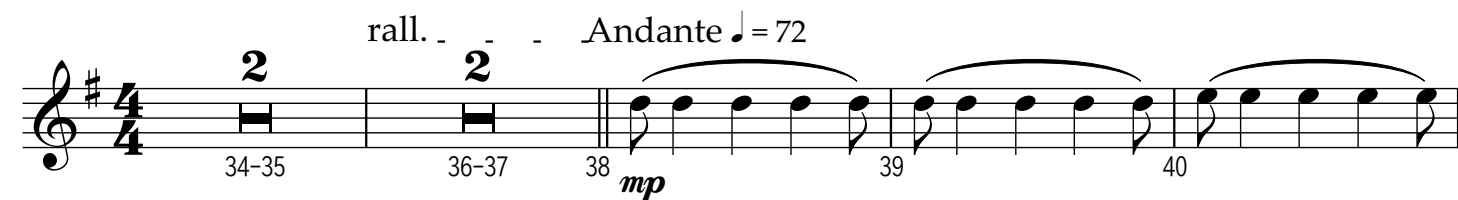
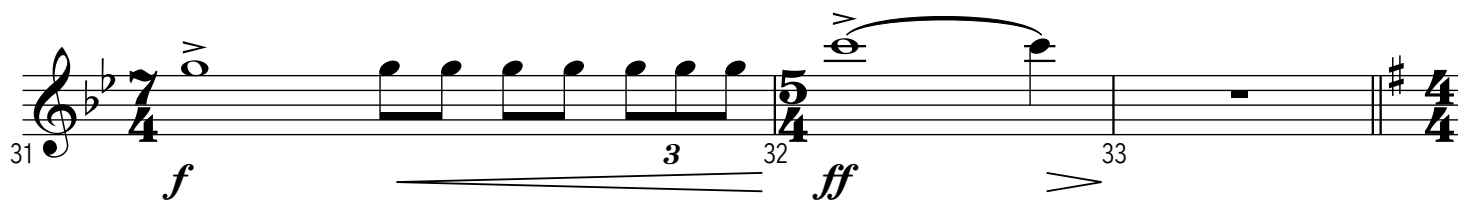
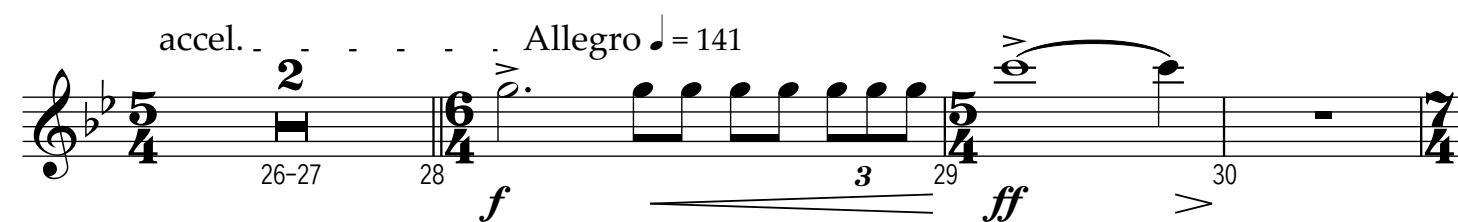
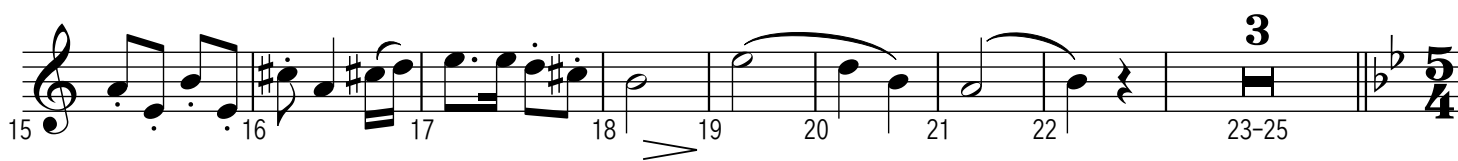
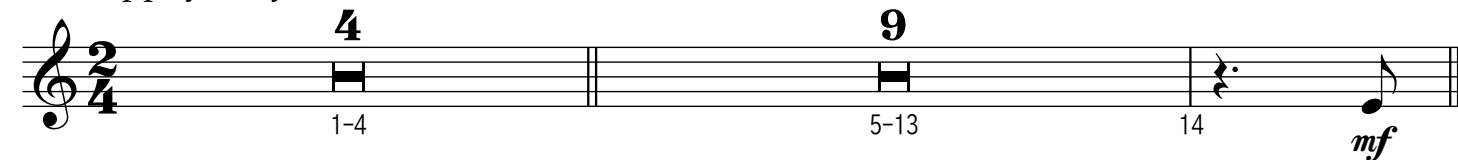


Clarinet in B 1

Jonathan T. Mauvilly

Experience the Jurassic Heritage (Opus 3)

Happily, Playful ♩ = 112



46 47 48 49 50

p *mf* *p* *mf* *mp*

3 3 3

51 52 53 54-59 60 61

mf *fp*

3

Andante, flowing ♩ = 74
molto rall. **6** accel. rall.

62-65 66-67 68 69 70 71 72

f

Andante ♩ = 72 accel. Moderato ♩ = 112 Allegro ♩ = 141

4 5/4 2 4

73 74 75 76 77 78

f

3

78 79 80 81 82 83 84

f

3

Clarinet in B 1

3

84 *mf* solo 85 86 87 88 89

90 91 92 93 94

95 96 97 98 99 100 *ff*

Happily, Playful ♩ = 112 rall. . . . ♩ = 72

9 2 5 101-109 110-111 112-116 117

Clarinet in A 2

Jonathan T. Mauvilly

Experience the Jurassic Heritage (Opus 3)

Happily, Playful ♩ = 112

1-4 5-14 15-18 19 20 21 22

23-25 26-27 28 29

30 31 32 33

34-35 36-37 38 39 40

41 42 43 44

45 46 47 48

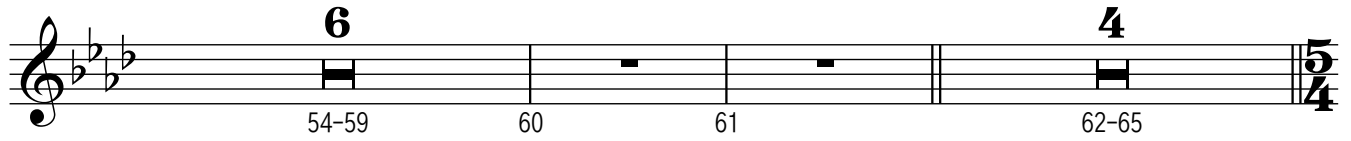
49 50 51 52 53

mf *ff* *f* *ff* *mp* *p* *mf* *p* *mf* *mp* *mf* *fp*

molto rall.. V.S.

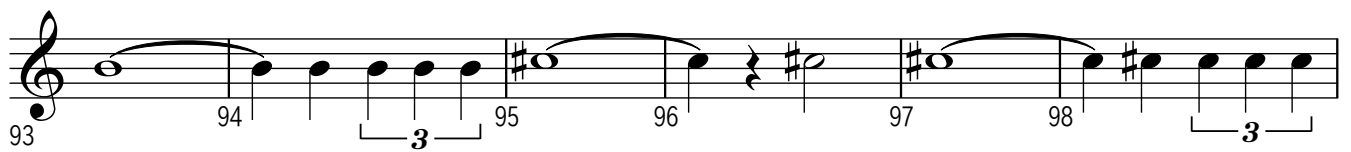
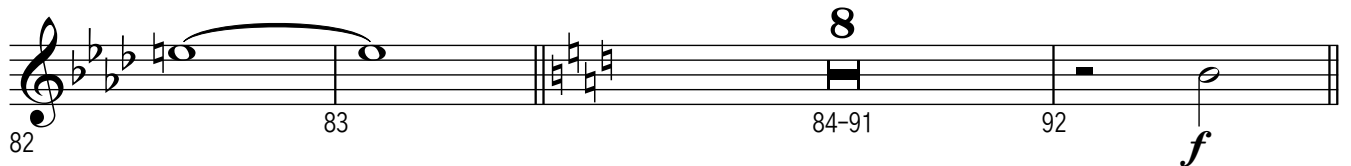
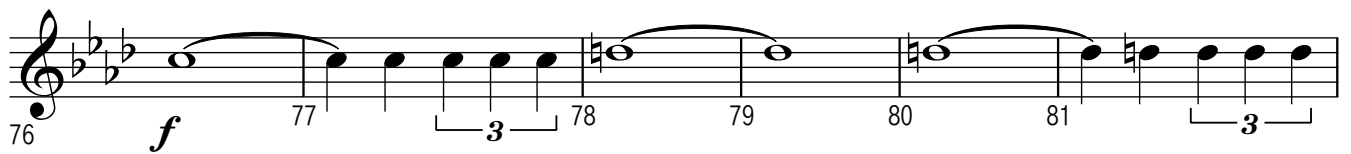
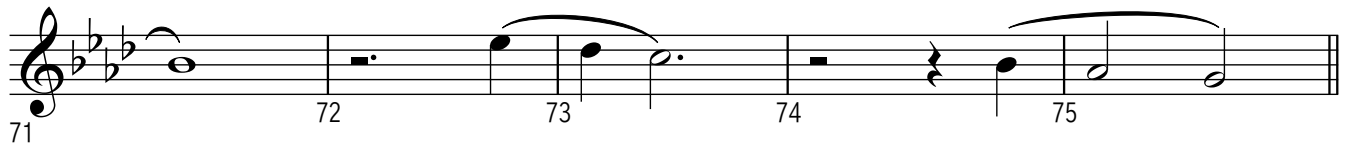
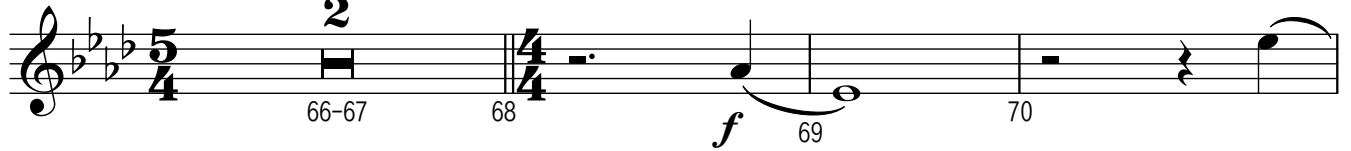
Andante, flowing ♩ = 74

accel. . . . rall. . . . Andante ♩ = 72



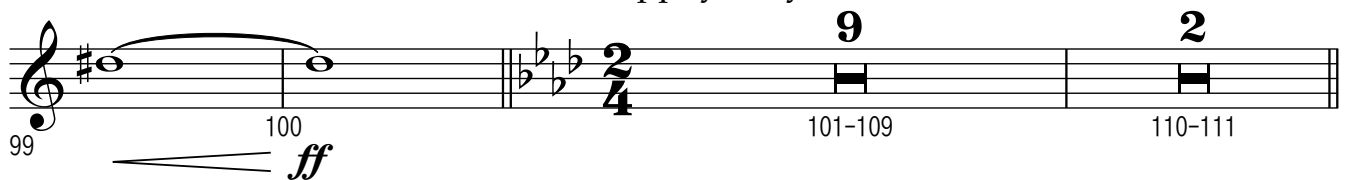
Moderato ♩ = 112

accel. . . . Allegro ♩ = 141

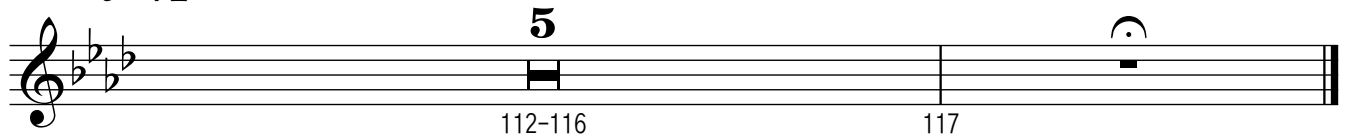


Happily, Playful ♩ = 112

rall. . . .



♩ = 72



Clarinet in B 2

Jonathan T. Mauvilly

Experience the Jurassic Heritage (Opus 3)

Happily, Playful ♩ = 112

Musical notation for measures 1-22. The key signature has one sharp (F#). The time signature is 2/4. Measures 1-4 are marked with a '4' above the staff. Measures 5-14 are marked with a '10' above the staff. Measures 15-18 are marked with a '4' above the staff. Measure 19 starts with a half note F#4 and a half note G4, marked *mf*. Measures 20-22 continue the melody with eighth notes and a quarter note, ending with a quarter rest.

accel. . . . Allegro ♩ = 141

Musical notation for measures 23-29. The key signature changes to two flats (Bb, Eb). The time signature is 5/4. Measures 23-25 are marked with a '3' above the staff. Measures 26-27 are marked with a '2' above the staff. Measure 28 starts with a half note Bb3 and a half note C4, marked *f*. Measures 29-30 continue the melody with eighth notes and a quarter note, marked *ff* and ending with an accent (>).

Musical notation for measures 30-33. The key signature has two flats (Bb, Eb). The time signature is 7/4. Measure 30 is a whole rest. Measure 31 starts with a half note Bb3 and a half note C4, marked *f*. Measures 32-33 continue the melody with eighth notes and a quarter note, marked *ff* and ending with an accent (>).

rall. . . . Andante ♩ = 72

Musical notation for measures 34-40. The key signature has one sharp (F#). The time signature is 4/4. Measures 34-35 are marked with a '2' above the staff. Measures 36-37 are marked with a '2' above the staff. Measure 38 starts with a half note F#4 and a half note G4, marked *mp*. Measures 39-40 continue the melody with eighth notes and a quarter note.

Musical notation for measures 41-45. The key signature has one sharp (F#). The time signature is 4/4. Measures 41-45 continue the melody with eighth notes and a quarter note.

Musical notation for measures 46-50. The key signature has one sharp (F#). The time signature is 4/4. Measures 46-47 are marked with a '3' above the staff, marked *p*. Measures 48-49 are marked with a '3' above the staff, marked *mf*. Measure 50 continues the melody with eighth notes and a quarter note, marked *mp*.

Clarinet in B 2

2 Andante, flowing ♩ = 74

molto rall.. 3 accel. . . rall. . .

6

mf fp

51 52 53 54-59 60 61

Moderato ♩ = 112

Andante ♩ = 72 accel. . . Allegro ♩ = 141

4 5 2 4

f

62-65 66-67 68 69 70 71 72

f

73 74 75 76 77

78 79 80 81 82 83

8

f

84-91 92 93 94 95 96

97 98 99 100

ff

Happily, Playful ♩ = 112 rall. . . ♩ = 72

9 2 5

101-109 110-111 112-116 117

Bassoon 1

Jonathan T. Mauvilly

Experience the Jurassic Heritage (Opus 3)

Happily, Playful ♩ = 112

Measures 1-14. Key signature: one flat (B-flat). Time signature: 2/4. Measure 1: Chordal C4 (whole note), marked with a '4' above. Measure 5: Chordal C4 (whole note), marked with a '7' above. Measures 12-14: A melodic line starting on D3, moving up stepwise to F#3, then down to E3, marked with a 'mf' dynamic.

Measures 15-25. Measure 15: Chordal C4 (whole note), marked with a '4' above. Measures 19-22: A melodic line starting on D3, moving up stepwise to F#3, then down to E3, marked with a 'mf' dynamic. Measure 23: Chordal C4 (whole note), marked with a '3' above. Measure 25: Chordal C4 (whole note), marked with a '5' above. The key signature changes to two flats (B-flat, E-flat) at measure 25.

Measures 26-30. Measure 26: Chordal C4 (whole note), marked with a '5' above. Measures 27-30: A melodic line starting on D3, moving up stepwise to F#3, then down to E3, marked with a 'p' dynamic. The key signature changes to three flats (B-flat, E-flat, A-flat) at measure 27. Measure 30: Chordal C4 (whole note), marked with a '6' above.

Measures 28-30. Measure 28: Chordal C4 (whole note), marked with a '6' above. Measures 29-30: A melodic line starting on D3, moving up stepwise to F#3, then down to E3, marked with a 'f' dynamic. The key signature changes to three flats (B-flat, E-flat, A-flat) at measure 29. Measure 30: Chordal C4 (whole note), marked with a '7' above.

Measures 31-33. Measure 31: Chordal C4 (whole note), marked with a '7' above. Measures 32-33: A melodic line starting on D3, moving up stepwise to F#3, then down to E3, marked with a 'f' dynamic. The key signature changes to three flats (B-flat, E-flat, A-flat) at measure 32. Measure 33: Chordal C4 (whole note), marked with a '4' above.

Measures 34-37. Measure 34: Chordal C4 (whole note), marked with a '2' above. Measure 36: Chordal C4 (whole note), marked with a '2' above. Measures 37-38: A melodic line starting on D3, moving up stepwise to F#3, then down to E3, marked with a 'mp' dynamic. The key signature changes to two flats (B-flat, E-flat) at measure 37. Measure 38: Chordal C4 (whole note), marked with a '4' above.

Bassoon 1

Andante ♩ = 72

2

7

38-44 45 46 47 48

p *mf* *p*

molto rall. . .

49 50 51 52 53

mf *p* *mf* *mf* *f*

3

Andante, flowing ♩ = 74

accel. . . . rall. . . . Andante ♩ = 72

6

54-59 60 61 62-65

4

5

Moderato ♩ = 112

accel. . . .

66 67

mf

Allegro ♩ = 141

8

68-75 76-83

8

9

84-92 93 94 95

mf

96 97 98 99 100

ff

Happily, Playful ♩ = 112

rall. . . . ♩ = 72

9

101-109 110-111 112-116 117

2

5

Bassoon 2

Jonathan T. Mauvilly

Experience the Jurassic Heritage (Opus 3)

Happily, Playful ♩ = 112

4 10 11 5

1-4 5-14 15-25

accel.

26 27

p

Allegro ♩ = 141

28 29 30

f

31 32 33

f

rall. Andante ♩ = 72

2 2 7

34-35 36-37 38-44 45

46 47 48 49 50 51

p *mf* *p* *mf* *p* *mf* *mf*

Bassoon 2

molto rall. . . . Andante, flowing $\text{♩} = 74$ accel. . . . rall. . . .

6

52 53 54-59 60 61

f

Andante $\text{♩} = 72$ Moderato $\text{♩} = 112$ accel.

4 **5** **4**

62-65 66 67

mf

Allegro $\text{♩} = 141$

8 **8**

68-75 76-83

9

84-92 93 94 95

mf

96 97 98 99 100

ff

Happily, Playful $\text{♩} = 112$ rall. $\text{♩} = 72$

9 **2** **5**

101-109 110-111 112-116 117

Horn in F 1

Jonathan T. Mauvilly

Experience the Jurassic Heritage (Opus 3)

Happily, Playful ♩ = 112

4 10 8

1-4 5-14 15-22

23 24

mf

accel. . . . Allegro ♩ = 141

25 26-27 28 29

f *ff*

30 31 32 33

f *ff*

rall. . . . Andante ♩ = 72

2 2 8

34-35 36-37 38-45

46 47 48 49 50

p *mf* *p* *mf* *mp*

Andante, flowing ♩ = 74

51 52 53 54-59 60 61

mf *p* *f*

Horn in F 1

Andante ♩ = 72

2

62 63 64 65

p *mf* *p* *mf*

Moderato ♩ = 112

accel. . . . Allegro ♩ = 141

2 8 8

66-67 68-75 76-83

9 2 2

84-92 93-94 95 96 97-98

f

Happily, Playful ♩ = 112 rall. . . .

9 2

99 100 101-109 110-111

f *ff*

♩ = 72

5

112-116 117

Horn in F 2

Jonathan T. Mauvilly

Experience the Jurassic Heritage (Opus 3)

Happily, Playful ♩ = 112

4 10 8

1-4 5-14 15-22 23 24

mf

accel. . . . Allegro ♩ = 141

2 6 3 5

25 26-27 28 29 30

f *ff* >

3 5

30 31 32 33

f *ff* >

rall. . . . Andante ♩ = 72

2 2 8

34-35 36-37 38-45

3 3 3

46 47 48 49 50

p *mf* *p* *mf* *mp*

Andante, flowing ♩ = 74

3 6 6

51 52 53 54-59 60 61

mf *p* *f*

2023 by Jonathan Mauvilly

Horn in F 2

Andante ♩ = 72

2

3

3

62

63

64

65

p

mf

p

mf

Moderato ♩ = 112

accel. . . . Allegro ♩ = 141

2

8

8

66-67

68-75

76-83

9

2

2

84-92

93-94

95

96

97-98

f

Happily, Playful ♩ = 112

rall. . . .

9

2

99

100

101-109

110-111

f

ff

♩ = 72

5

112-116

117

Horn in F 3

Jonathan T. Mauvilly

Experience the Jurassic Heritage (Opus 3)

Happily, Playful ♩ = 112

1-4 5-14 15-22 23 24 *mf*

accel. . . . Allegro ♩ = 141

25 26-27 28 29 *f* *ff*

30 31 32 33 *f* *ff*

rall. . . . Andante ♩ = 72

34-35 36-37 38-45

46 47 48 49 50 *p* *mf* *p* *mf* *mp*

Andante, flowing ♩ = 74

51 52 53 54-59 60 61 *mf* *p* *f*

Horn in F 3

Andante ♩ = 72

2

3

3

62 63 64 65

p *mf* *p* *mf*

Moderato ♩ = 112

accel. . . . Allegro ♩ = 141

2 8 8

66-67 68-75 76-83

9 2 2

84-92 93-94 95 96 97-98

f

Happily, Playful ♩ = 112 rall. . . .

9 2

99 100 101-109 110-111

f *ff*

♩ = 72

5

112-116 117

Trumpet 1 in B $\flat$ (ALT)

Jonathan T. Mauvilly

Experience the Jurassic Heritage (Opus 3)

Happily, Playful $\text{♩} = 112$

4 10 7 solo f

1-4 5-14 15-21 22

23 24 25 26 27 accel.

28 29 30 31 Allegro $\text{♩} = 141$ f ff

32 33 34 35 36 37 rall. ff

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 Andante $\text{♩} = 72$ mf f

54 55 56 57 58 59 60 61 62 63 64 65 Andante, flowing $\text{♩} = 74$ f ff

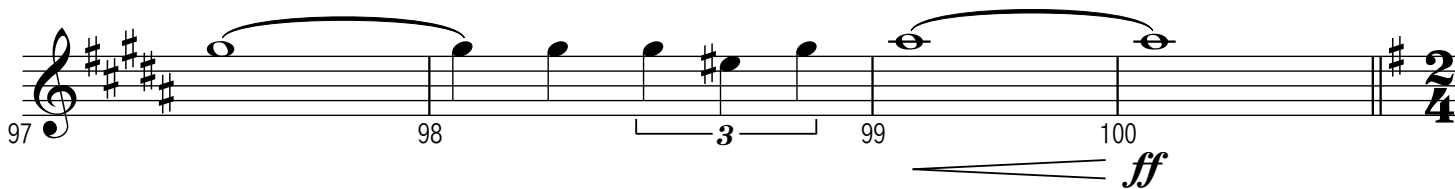
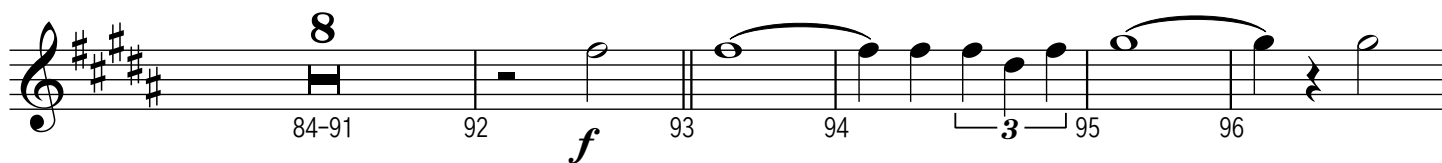
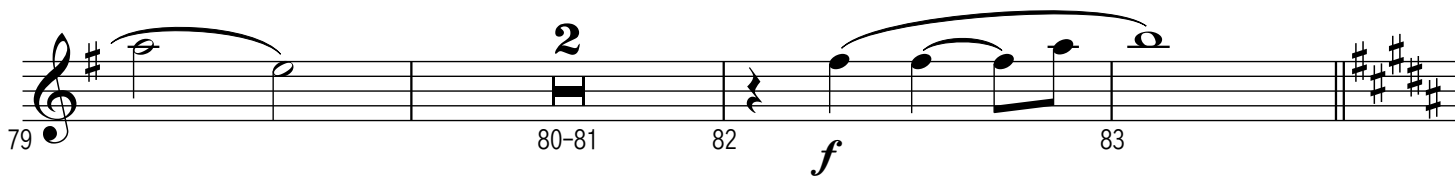
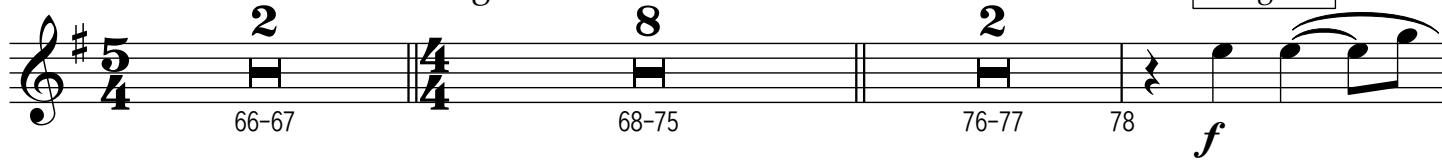
Moderato ♩ = 112

accel. . . .

Allegro ♩ = 141

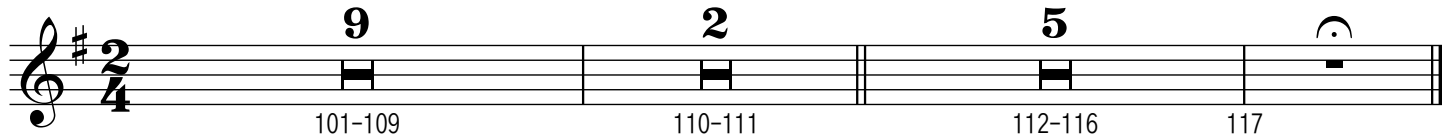
2

bring out



Happily, Playful ♩ = 112

rall. . . . ♩ = 72



Trumpet 1 in C

Jonathan T. Mauvilly

Experience the Jurassic Heritage (Opus 3)

Happily, Playful ♩ = 112

1-4 5-14 15-21

solo

f

24 25 26 27

5/4

6/4

accel.

28 29 30 31

6/4 5/4 7/4 5/4

f *ff* *f*

3

Allegro ♩ = 141

32 33 34-35 36-37

5/4 4/4 2/4 2/4

ff

rall.

38-45 46-50 51 52 53

8 5

mf *f*

3

Andante ♩ = 72

molto rall.

54-59 60 61 62 63 64 65

6

f *ff* *f* *ff*

Andante, flowing ♩ = 74

accel. rall. Andante ♩ = 72

Trumpet 1 in C

2

Moderato ♩ = 112

accel. . . . Allegro ♩ = 141

66-67 2 68-75 8 76-77 2 78 *f* bring out

79 80-81 2 82 *f* 83

84-91 8 92 *f* 93 94 95 96

97 98 99 100 *ff*

Happily, Playful ♩ = 112

rall. . . . ♩ = 72

101-109 9 110-111 2 112-116 5 117

Trumpet 2 in B $\flat$ (ALT)

Jonathan T. Mauvilly

Experience the Jurassic Heritage (Opus 3)

Happily, Playful $\text{♩} = 112$

Musical notation for measures 1-4, 5-14, and 15-25. The key signature is B $\flat$ major (two flats). The time signature is 2/4. Measure numbers 4, 10, and 11 are indicated above the staff. Measure ranges 1-4, 5-14, and 15-25 are indicated below the staff.

accel. . . . Allegro $\text{♩} = 141$

Musical notation for measures 26-27, 28, 29, and 30. The key signature changes to E $\flat$ major (three flats). The time signature is 5/4. Measure numbers 2, 6, 5, and 7 are indicated above the staff. Measure ranges 26-27, 28, 29, and 30 are indicated below the staff. Dynamics include *f* and *ff*. A crescendo hairpin is present between measures 28 and 29. A triplet of eighth notes is marked with a '3' in measure 29.

Musical notation for measures 31, 32, and 33. The key signature changes to E major (one sharp). The time signature is 7/4. Measure numbers 3, 5, and 3 are indicated above the staff. Measure ranges 31, 32, and 33 are indicated below the staff. Dynamics include *f* and *ff*. A crescendo hairpin is present between measures 31 and 32. A triplet of eighth notes is marked with a '3' in measure 32.

rall. . . . Andante $\text{♩} = 72$

Musical notation for measures 34-35, 36-37, and 38-45. The key signature is E major (one sharp). The time signature is 4/4. Measure numbers 2, 2, and 8 are indicated above the staff. Measure ranges 34-35, 36-37, and 38-45 are indicated below the staff.

molto rall. . .

Musical notation for measures 46-50, 51, 52, 53, and 54. The key signature is E major (one sharp). The time signature is 4/4. Measure numbers 5, 5, 3, and 5 are indicated above the staff. Measure ranges 46-50, 51, 52, 53, and 54 are indicated below the staff. Dynamics include *mf* and *f*. A crescendo hairpin is present between measures 52 and 53. A triplet of eighth notes is marked with a '3' in measure 53.

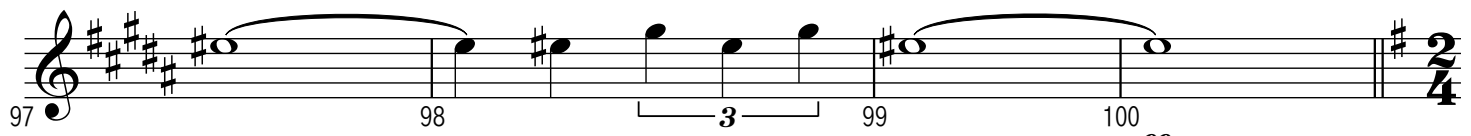
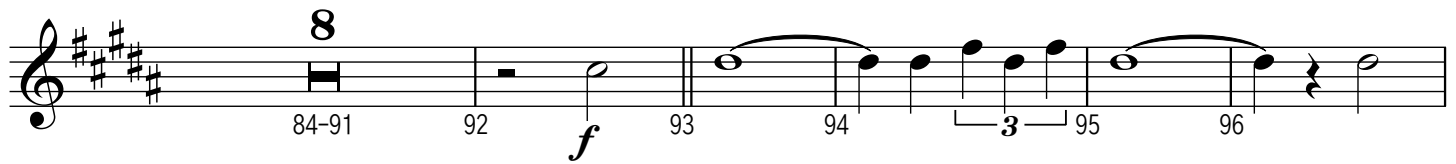
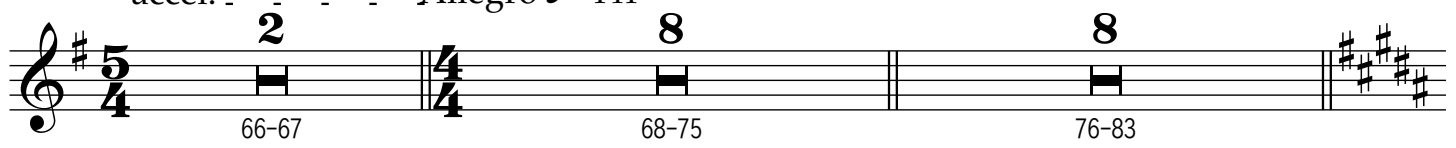
Andante, flowing $\text{♩} = 74$

accel. . . rall. . . Andante $\text{♩} = 72$

Musical notation for measures 54-59, 60, 61, 62, 63, 64, and 65. The key signature is E major (one sharp). The time signature is 4/4. Measure numbers 6, 5, 5, 5, 5, 5, and 5 are indicated above the staff. Measure ranges 54-59, 60, 61, 62, 63, 64, and 65 are indicated below the staff. Dynamics include *f* and *ff*. Crescendo and decrescendo hairpins are present between measures 63 and 64, and between measures 64 and 65.

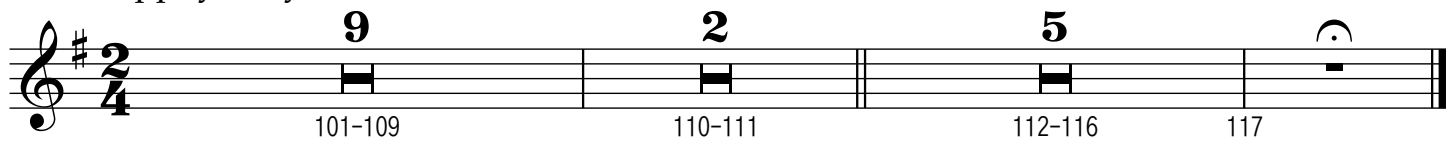
Moderato ♩ = 112

accel. . . . Allegro ♩ = 141



Happily, Playful ♩ = 112

rall. . . . ♩ = 72

ff

Trumpet 2 in C

Jonathan T. Mauvilly

Experience the Jurassic Heritage (Opus 3)

Happily, Playful ♩ = 112

Musical notation for measures 1-4, 5-14, and 15-25. The key signature has one flat (B-flat). The time signature is 2/4. Measure numbers 4, 10, and 11 are indicated above the staves. Measure ranges 1-4, 5-14, and 15-25 are indicated below the staves.

accel. . . . Allegro ♩ = 141

Musical notation for measures 26-27, 28, 29, and 30. The key signature changes to two flats (B-flat and E-flat). The time signature is 5/4. Measure numbers 2, 6, 3, and 5 are indicated above the staves. Measure ranges 26-27, 28, 29, and 30 are indicated below the staves. Dynamics *f* and *ff* are marked. A crescendo hairpin is shown between measures 28 and 29.

Musical notation for measures 31, 32, and 33. The time signature is 7/4. Measure numbers 3 and 5 are indicated above the staves. Measure ranges 31, 32, and 33 are indicated below the staves. Dynamics *f* and *ff* are marked. A crescendo hairpin is shown between measures 31 and 32.

rall. . . . Andante ♩ = 72

Musical notation for measures 34-35, 36-37, and 38-45. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure numbers 2, 2, and 8 are indicated above the staves. Measure ranges 34-35, 36-37, and 38-45 are indicated below the staves.

molto rall. . . .

Musical notation for measures 46-50, 51, 52, 53, and 54. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure numbers 5, 3, and 5 are indicated above the staves. Measure ranges 46-50, 51, 52, 53, and 54 are indicated below the staves. Dynamics *mf* and *f* are marked. A crescendo hairpin is shown between measures 52 and 53.

Andante, flowing ♩ = 74

accel. . . rall. . . Andante ♩ = 72

Musical notation for measures 54-59, 60, 61, 62, 63, 64, and 65. The key signature has two flats (B-flat and E-flat). The time signature is 5/4. Measure numbers 6 and 5 are indicated above the staves. Measure ranges 54-59, 60, 61, 62, 63, 64, and 65 are indicated below the staves. Dynamics *f* and *ff* are marked. Crescendo hairpins are shown between measures 63 and 64, and between measures 64 and 65.

Trumpet 2 in C

2

accel. . . . Allegro ♩ = 141

Moderato ♩ = 112

66-67 68-75 76-83

84-91 92 93 94 95 96

97 98 99 100

Happily, Playful ♩ = 112

rall. . . . ♩ = 72

ff

101-109 110-111 112-116 117

Trombone 1

Jonathan T. Mauvilly

Experience the Jurassic Heritage (Opus 3)

Happily, Playful ♩ = 112

4 10 11 5

1-4 5-14 15-25

accel. . . . Allegro ♩ = 141

5 2 6 5

26-27 28 29

f

30 31 32

33 34-35 36-37

2 2

rall. . . .

Andante ♩ = 72

8 5

38-45 46-50 51 52 53

mf p f

molto rall. .

Andante, flowing ♩ = 74

accel. . . . rall. . . . Andante ♩ = 72

6 4 5

54-59 60 61 62-65

Moderato ♩ = 112
accel. . . . Allegro ♩ = 141

2 8 8

66-67 68-75 76-83

9 93 94 95

mf

96 97 98 99 100

Happily, Playful ♩ = 112 rall. . . . ♩ = 72

9 2 5

101-109 110-111 112-116 117

ff

Trombone 2

Jonathan T. Mauvilly

Experience the Jurassic Heritage (Opus 3)

Happily, Playful ♩ = 112

Measures 1-4: 4/4 time, measure rest. Measure number 4 above the staff.
Measures 5-14: 10/4 time, measure rest. Measure number 10 above the staff.
Measures 15-25: 11/4 time, measure rest. Measure number 11 above the staff.

accel. . . . Allegro ♩ = 141

Measures 26-27: 5/4 time, measure rest. Measure number 2 above the staff.
Measure 28: 6/4 time, eighth notes. Measure number 6 above the staff.
Measure 29: 5/4 time, eighth notes. Measure number 5 above the staff.

Measures 30, 31, and 32: 5/4, 7/4, and 5/4 time signatures respectively, eighth notes. Measure numbers 5, 7, and 5 are above the staff.

Measures 33, 34-35, and 36-37: 5/4, 4/4, and 2/4 time signatures respectively, eighth notes. Measure numbers 5, 2, and 2 are above the staff.

Andante ♩ = 72

Measures 38-45: 8/4 time, measure rest. Measure number 8 above the staff.
Measures 46-50: 5/4 time, measure rest. Measure number 5 above the staff.
Measures 51, 52, 53, and 54: 5/4 time, quarter notes. Measure numbers 5, 5, 3, and 5 are above the staff.

Andante, flowing ♩ = 74

accel. . . . rall. . . . Andante ♩ = 72

Measures 54-59: 6/4 time, measure rest. Measure number 6 above the staff.
Measures 60, 61, 62-65, and 66: 4/4, 4/4, 4/4, and 5/4 time signatures respectively, measure rests. Measure numbers 4, 4, 4, and 5 are above the staff.

Moderato ♩ = 112
accel. . . . Allegro ♩ = 141

2 8 8

66-67 68-75 76-83

9 93 94 95

mf

96 97 98 99 100

ff

Happily, Playful ♩ = 112
rall. . . . ♩ = 72

9 2 5

101-109 110-111 112-116 117

Tuba

Jonathan T. Mauvilly

Experience the Jurassic Heritage (Opus 3)

Happily, Playful ♩ = 112

Measures 1-4: 4/4 time, 4 measures. Measure 5-14: 10/4 time, 10 measures. Measure 15-22: 8/4 time, 8 measures. Measures 23-25: 5/4 time, 3 measures. Dynamics: *mf*.

accel. . . . Allegro ♩ = 141

Measures 26-27: 5/4 time, 2 measures. Measure 28: 6/4 time, 1 measure. Measures 29-30: 5/4 time, 2 measures. Measure 31: 7/4 time, 1 measure. Dynamics: *f*.

Measures 31-32: 7/4 time, 2 measures. Measure 33: 5/4 time, 1 measure. Measure 34: 4/4 time, 1 measure. Dynamics: *f*.

rall. . . . Andante ♩ = 72

Measures 34-35: 4/4 time, 2 measures. Measures 36-37: 2/4 time, 2 measures. Measures 38-45: 8/4 time, 8 measures.

molto rall. . . .

Measures 46-50: 5/4 time, 5 measures. Measure 51: 5/4 time, 1 measure. Measure 52: 5/4 time, 1 measure. Measure 53: 5/4 time, 1 measure. Dynamics: *mf* to *f*.

Andante, flowing ♩ = 74

accel. . . . rall. . . . Andante ♩ = 72

Measures 54-59: 6/4 time, 6 measures. Measure 60: 6/4 time, 1 measure. Measure 61: 6/4 time, 1 measure. Measure 62: 6/4 time, 1 measure. Measure 63: 6/4 time, 1 measure. Measure 64-65: 2/4 time, 2 measures. Dynamics: *f* to *ff*.

Tuba

2

Moderato ♩ = 112

accel. . . . Allegro ♩ = 141

Measures 66-83. The score is in bass clef with a key signature of one flat (B-flat). Measure 66 is in 5/4 time and contains a whole note chord. Measure 67 is a whole rest. Measure 68 is in 4/4 time and contains a whole note chord. Measure 69 is a whole rest. Measure 70 is a double bar line. Measure 71 is in 7/4 time and contains a whole note chord. Measure 72 is a whole rest. Measure 73 is a double bar line. Measure 74 is in 7/4 time and contains a whole note chord. Measure 75 is a whole rest. Measure 76 is in 7/4 time and contains a whole note chord. Measure 77 is a whole rest. Measure 78 is in 7/4 time and contains a whole note chord. Measure 79 is a whole rest. Measure 80 is in 7/4 time and contains a whole note chord. Measure 81 is a whole rest. Measure 82 is in 7/4 time and contains a whole note chord. Measure 83 is in 7/4 time and contains a whole note chord. The key signature changes to two sharps (D major) at the end of measure 83.

Measures 84-95. The score is in bass clef with a key signature of two sharps (D major). Measure 84 is in 9/4 time and contains a whole note chord. Measure 85 is a whole rest. Measure 86 is in 9/4 time and contains a whole note chord. Measure 87 is a whole rest. Measure 88 is in 9/4 time and contains a whole note chord. Measure 89 is a whole rest. Measure 90 is in 9/4 time and contains a whole note chord. Measure 91 is a whole rest. Measure 92 is in 9/4 time and contains a whole note chord. Measure 93 is in 9/4 time and contains a whole note chord. Measure 94 is in 9/4 time and contains a whole note chord. Measure 95 is in 9/4 time and contains a whole note chord. The dynamic marking *mf* is present below measure 93.

Measures 96-98. The score is in bass clef with a key signature of two sharps (D major). Measure 96 is in 9/4 time and contains a whole note chord. Measure 97 is in 9/4 time and contains a whole note chord. Measure 98 is in 9/4 time and contains a whole note chord.

Measures 99-111. The score is in bass clef with a key signature of two sharps (D major). Measure 99 is in 9/4 time and contains a whole note chord. Measure 100 is in 9/4 time and contains a whole note chord. Measure 101 is in 9/4 time and contains a whole note chord. Measure 102 is in 9/4 time and contains a whole note chord. Measure 103 is in 9/4 time and contains a whole note chord. Measure 104 is in 9/4 time and contains a whole note chord. Measure 105 is in 9/4 time and contains a whole note chord. Measure 106 is in 9/4 time and contains a whole note chord. Measure 107 is in 9/4 time and contains a whole note chord. Measure 108 is in 9/4 time and contains a whole note chord. Measure 109 is in 9/4 time and contains a whole note chord. Measure 110 is in 9/4 time and contains a whole note chord. Measure 111 is in 9/4 time and contains a whole note chord. The dynamic marking *ff* is present below measure 100. The key signature changes to one flat (B-flat) at the start of measure 112.

Measures 112-117. The score is in bass clef with a key signature of one flat (B-flat). Measure 112 is in 5/4 time and contains a whole note chord. Measure 113 is a whole rest. Measure 114 is in 5/4 time and contains a whole note chord. Measure 115 is a whole rest. Measure 116 is in 5/4 time and contains a whole note chord. Measure 117 is in 5/4 time and contains a whole note chord. The tempo marking ♩ = 72 is present above measure 112.

Timpani

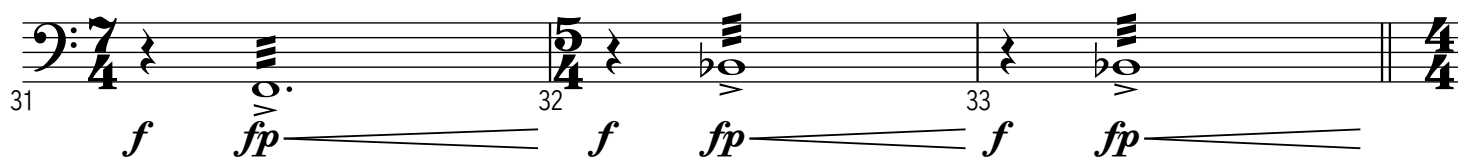
Jonathan T. Mauvilly

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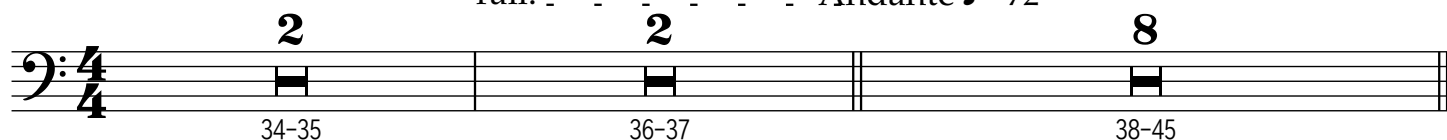
Happily, Playful ♩ = 112



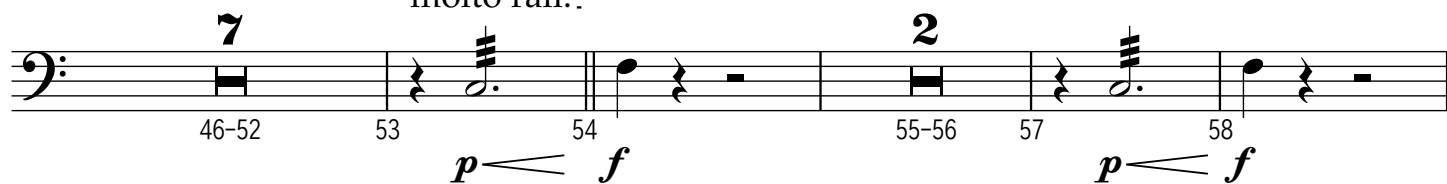
accel. . . . Allegro ♩ = 141



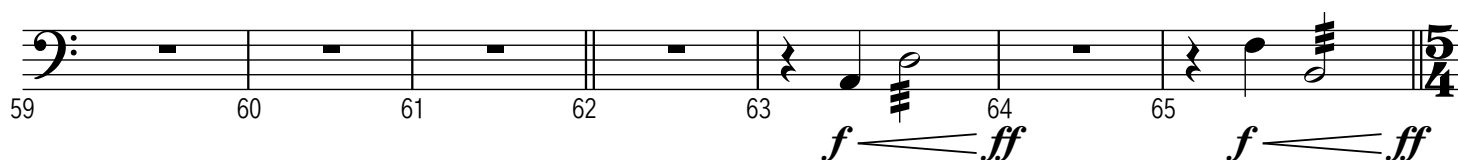
rall. . . . Andante ♩ = 72



Andante, flowing ♩ = 74
molto rall.



accel. . . . rall. . . . Andante ♩ = 72



Timpani

Moderato ♩ = 112
accel. . . . Allegro ♩ = 141

2

4

8

8

66-6768-7576-83

9

8

2

84-9293-100

Happily, Playful ♩ = 112

rall. . . .

2

101102103104105106-107108109110111

mf

p

♩ = 72

112113114115116117

Percussions

Jonathan T. Mauvilly

Experience the Jurassic Heritage (Opus 3)

Happily, Playful ♩ = 112

Drum Kit

mf Piatti

mf

2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19 20 21

mf

B.D.

mf

22 23 24 25

5/4

5/4

accel. 2 Allegro ♩ = 141

26 27 28 29-30

p *f*

Susp. Cymb.

rall.

31 32-33 34-35 36 37

p *mp*

Susp. Cymb.

molto rall.

Andante ♩ = 72

38-45 46-50 51 52 53

mf *f*

Susp. Cymb.

accel. rall.

p

Andante ♩ = 72

54 55-59 60 61

f

Moderato ♩ = 112

accel. Allegro ♩ = 141

62 63 64 65

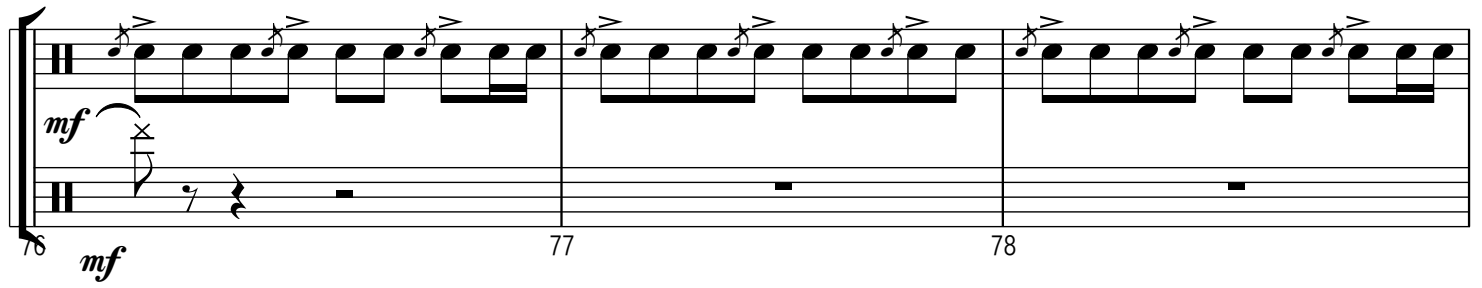
f *ff* *f* *ff*

Susp. Cymb.

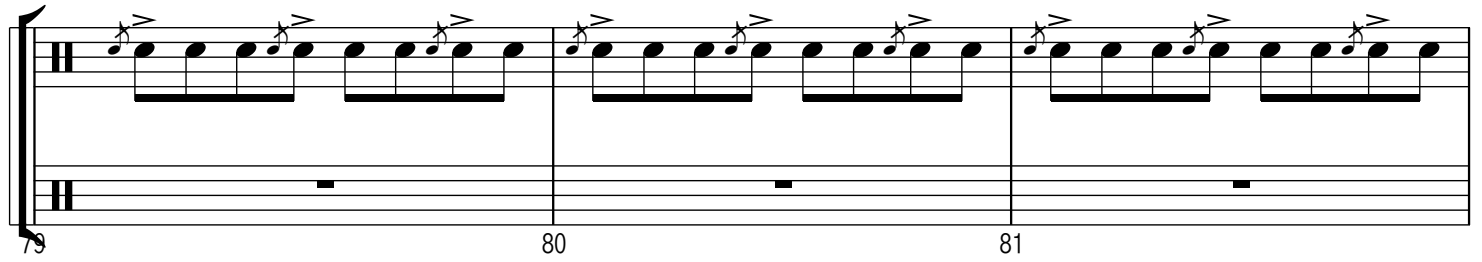
66 67 68 69 70-74 75

p *f* *p*

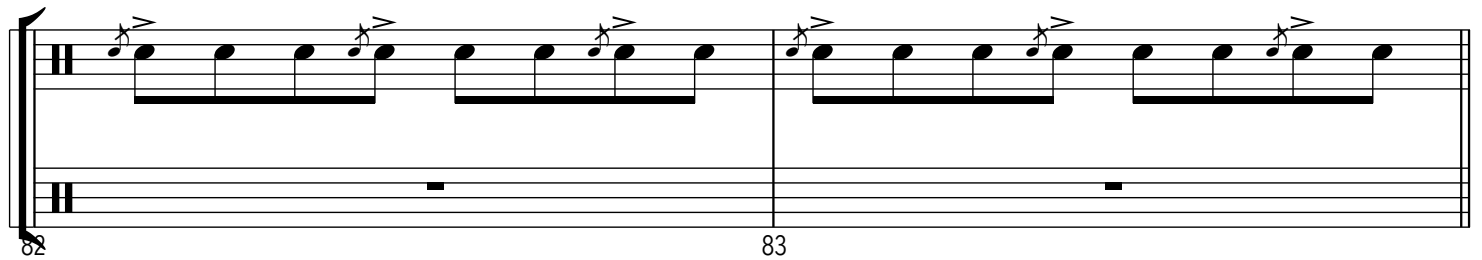
Susp. Cymb.



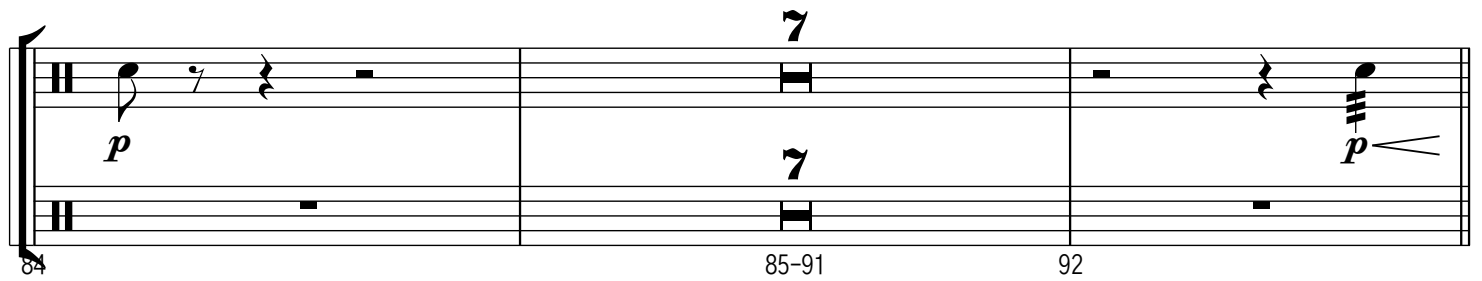
System 1: Measures 76-78. Treble clef, key signature of one sharp (F#). The right hand plays a continuous eighth-note pattern with accents. The left hand has a few notes in measure 76, then rests. Dynamics: *mf* (measures 76-77) and *mf* (measure 78).



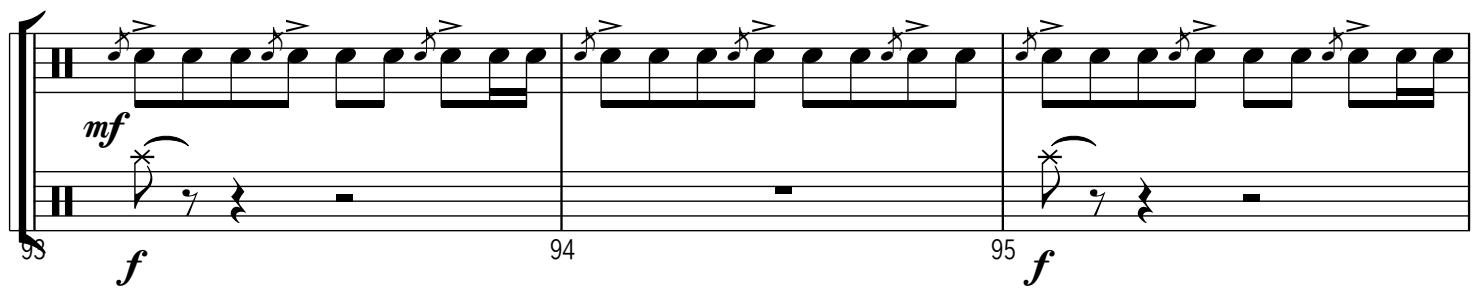
System 2: Measures 79-81. Treble clef, key signature of one sharp (F#). The right hand continues the eighth-note pattern with accents. The left hand has a few notes in measure 79, then rests. Dynamics: *mf* (measures 79-80) and *mf* (measure 81).



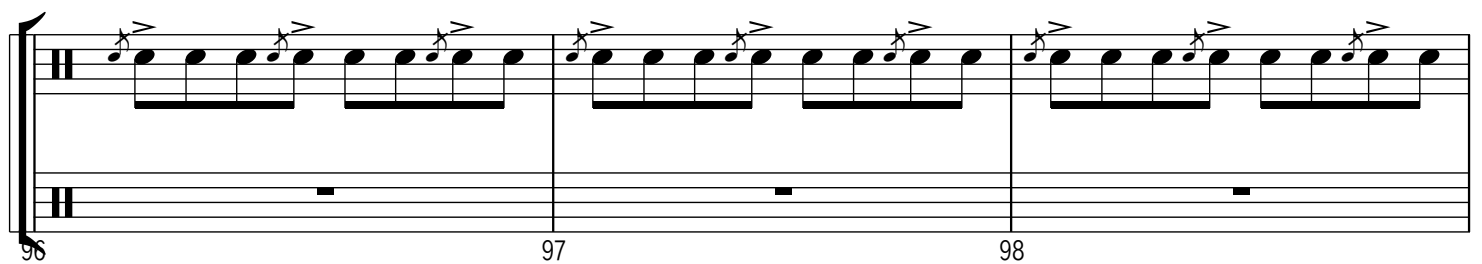
System 3: Measures 82-83. Treble clef, key signature of one sharp (F#). The right hand continues the eighth-note pattern with accents. The left hand has a few notes in measure 82, then rests. Dynamics: *mf* (measures 82-83).



System 4: Measures 84-92. Treble clef, key signature of one sharp (F#). The right hand has a few notes in measure 84, then rests. The left hand has a few notes in measure 84, then rests. Dynamics: *p* (measures 84-85), *p* (measures 85-91), and *p* (measures 92-93).



System 5: Measures 94-95. Treble clef, key signature of one sharp (F#). The right hand continues the eighth-note pattern with accents. The left hand has a few notes in measure 94, then rests. Dynamics: *mf* (measures 94-95) and *f* (measures 95-96).



System 6: Measures 96-98. Treble clef, key signature of one sharp (F#). The right hand continues the eighth-note pattern with accents. The left hand has a few notes in measure 96, then rests. Dynamics: *mf* (measures 96-97) and *mf* (measure 98).

Measures 99-103 of the musical score. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 99 has a forte (*f*) dynamic. Measure 100 has a fortissimo (*ff*) dynamic. Measure 101 has a mezzo-forte (*mf*) dynamic. Measure 102 has a mezzo-forte (*mf*) dynamic and a box labeled "Piatti". Measure 103 has a mezzo-forte (*mf*) dynamic. The tempo is marked as 112 beats per minute.

Measures 104-111 of the musical score. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 104 has a forte (*f*) dynamic. Measure 105 has a forte (*f*) dynamic. Measure 106 has a forte (*f*) dynamic. Measure 107 has a forte (*f*) dynamic. Measure 108 has a forte (*f*) dynamic. Measure 109 has a forte (*f*) dynamic. Measure 110 has a forte (*f*) dynamic. Measure 111 has a forte (*f*) dynamic. The tempo is marked as 112 beats per minute.

Measures 112-117 of the musical score. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 112 has a forte (*f*) dynamic. Measure 113 has a forte (*f*) dynamic. Measure 114 has a forte (*f*) dynamic. Measure 115 has a forte (*f*) dynamic. Measure 116 has a piano (*p*) dynamic. Measure 117 has a piano (*p*) dynamic. The tempo is marked as 72 beats per minute.

Percussions

Jonathan T. Mauvilly

Experience the Jurassic Heritage (Opus 3)

Happily, Playful ♩ = 112

Drum Kit

mf

Piatti

mf

2 3 4

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The score is divided into measures, with measure numbers 12 through 18 indicated at the bottom. The melody consists of eighth and quarter notes, with some measures containing rests. The bass line features a simple accompaniment pattern, often using a single note or a short phrase.

The musical score for 'B.D.' is written for two staves. The top staff features a series of eighth notes, while the bottom staff contains a sequence of chords, some marked with an *mf* dynamic. The score is divided into measures, with measure numbers 19 through 25 visible at the bottom. A box labeled 'B.D.' is positioned above the first measure. The piece concludes with a double bar line and a final measure number of 25.

accel. - - - - - Allegro ♩ = 141

Musical score for measures 26-30. The score is in 5/4 time. The key signature is one flat (B-flat). The tempo is marked 'Andante'. The score includes a piano (p) and forte (f) dynamic marking. The score is for a single melodic line and a percussion line (Susp. Cymb.). The melodic line starts with a half note G4, followed by a quarter rest, a half note A4, and a quarter rest. The percussion line starts with a half note G4, followed by a quarter rest, a half note A4, and a quarter rest. The score ends with a double bar line.

7/4 5/4 2 4/4 2

Susp. Cymb.

31 32-33 34-35 36 37

rall.

p *mp* molto rall.

Andante ♩ = 72

8 5

Susp. Cymb.

38-45 46-50 51 52 53

Andante, flowing ♩ = 74

mf *f* *p*

accel. rall.

5

5

54 55-59 60 61

f

Andante ♩ = 72

62 63 64 65

Moderato ♩ = 112

f *ff*

accel. Allegro ♩ = 141

f *ff*

5/4 4/4 5 5

66 67 68 69 70-74 75

p *f* *p*

76 77 78

mf *mf*

Measures 79-81. The top staff features a continuous eighth-note pattern with accents. The bottom staff is mostly empty, with a single eighth rest in measure 80.

Measures 82-83. The top staff continues the eighth-note pattern with accents. The bottom staff has a single eighth rest in measure 83.

Measures 84-92. Measure 84: Top staff has a quarter note (p), eighth rest, and quarter rest. Bottom staff has a quarter rest. Measure 85-91: Both staves have a whole rest. Measure 92: Top staff has a quarter note (p) with a fermata. Bottom staff has a quarter rest.

Measures 93-95. Measure 93: Top staff has eighth notes with accents (mf). Bottom staff has a quarter note (f) with a fermata. Measure 94: Both staves have a whole rest. Measure 95: Top staff has eighth notes with accents (f). Bottom staff has a quarter note (f) with a fermata.

Measures 96-97. The top staff continues the eighth-note pattern with accents. The bottom staff has a single eighth rest in measure 97.

Measures 98-100. Measure 98: Top staff continues the eighth-note pattern with accents. Bottom staff has a single eighth rest. Measure 99: Top staff continues the eighth-note pattern with accents. Bottom staff has a quarter note (f) with a fermata. Measure 100: Top staff has a whole note (ff). Bottom staff has a quarter note (ff) with a fermata. The piece ends with a double bar line and a 2/4 time signature.

Happily, Playful ♩ = 112

Measures 101-105. The score is in 2/4 time. The upper staff (snare drum) features a rhythmic pattern of eighth notes and quarter notes, starting with a *mf* dynamic. The lower staff (bass drum) features a pattern of eighth notes and quarter notes, starting with a *mf* dynamic. A box labeled "Piatti" is placed above the bass drum staff in measure 102. The tempo is marked as ♩ = 112.

Measures 106-111. The score is in 2/4 time. The upper staff (snare drum) features a rhythmic pattern of eighth notes and quarter notes. The lower staff (bass drum) features a pattern of eighth notes and quarter notes. The tempo is marked as ♩ = 112. A *rall.* marking is present above the snare drum staff in measure 110.

Measures 112-117. The score is in 3/4 time. The upper staff (snare drum) features a rhythmic pattern of eighth notes and quarter notes. The lower staff (bass drum) features a pattern of eighth notes and quarter notes. The tempo is marked as ♩ = 72. A *p* dynamic marking is present below the snare drum staff in measure 115. A *p* dynamic marking is present below the bass drum staff in measure 116.

Harp

Jonathan T. Mauvilly

Experience the Jurassic Heritage (Opus 3)

Happily, Playful ♩ = 112

Measures 1-4: Treble and Bass staves with a 4-measure rest in each. Measure numbers 4, 10, and 11 are written above the staves.

Measures 5-14: Treble and Bass staves with a 10-measure rest in each. Measure numbers 4, 10, and 11 are written above the staves.

Measures 15-25: Treble and Bass staves with an 11-measure rest in each. Measure numbers 4, 10, and 11 are written above the staves.

accel. . . . Allegro ♩ = 141

Measures 26-27: Treble and Bass staves with a 2-measure rest in each. Measure numbers 2, 6, 5, and 7 are written above the staves.

Measure 28: Treble and Bass staves with a 6-measure rest in each. Measure numbers 2, 6, 5, and 7 are written above the staves.

Measures 29-30: Treble and Bass staves with a 5-measure rest in each. Measure numbers 2, 6, 5, and 7 are written above the staves.

Measures 29-30: Treble and Bass staves with a 5-measure rest in each. Measure numbers 2, 6, 5, and 7 are written above the staves.

Measures 31-32: Treble and Bass staves with a 7-measure rest in each. Measure numbers 2, 6, 5, and 7 are written above the staves.

Measures 32-33: Treble and Bass staves with a 5-measure rest in each. Measure numbers 2, 6, 5, and 7 are written above the staves.

Measures 33-34: Treble and Bass staves with a 7-measure rest in each. Measure numbers 2, 6, 5, and 7 are written above the staves.

rall. . . . Andante ♩ = 72

Measures 34-35: Treble and Bass staves with a 2-measure rest in each. Measure numbers 2, 6, 5, and 7 are written above the staves.

Measures 36-37: Treble and Bass staves with a 2-measure rest in each. Measure numbers 2, 6, 5, and 7 are written above the staves.

Measures 38-45: Treble and Bass staves with an 8-measure rest in each. Measure numbers 2, 6, 5, and 7 are written above the staves.

Measures 46-52: Treble and Bass staves with a 7-measure rest in each. Measure numbers 2, 6, 5, and 7 are written above the staves.

Harp

molto rall.

2 Andante, flowing ♩ = 74

Measures 53-56. Measure 53: Treble clef has a whole rest; Bass clef has a whole rest with five '+' marks above it. Measure 54: Treble clef has a whole rest; Bass clef has a descending eighth-note scale from G4 to C3, marked *p*, with a gliss. line above it. Measure 55: Treble clef has a whole rest; Bass clef has a whole rest. Measure 56: Treble clef has a whole rest; Bass clef has a whole rest. Dynamics: *f* in measure 54.

Measures 57-61. Measure 57: Treble clef has a whole rest; Bass clef has a descending eighth-note scale from G4 to C3, marked *p*, with a gliss. line above it. Measure 58: Treble clef has a whole rest; Bass clef has a whole rest. Measure 59: Treble clef has a whole rest; Bass clef has a whole rest. Measure 60: Treble clef has a whole rest; Bass clef has a whole rest. Measure 61: Treble clef has a whole rest; Bass clef has a whole rest. Dynamics: *f* in measure 58. Tempo markings: *accel.* between measures 60 and 61, *rall.* after measure 61.

Measures 62-75. Measure 62-65: Treble clef has a whole rest; Bass clef has a whole rest. Measure 66-67: Treble clef has a whole rest; Bass clef has a whole rest. Measure 68-75: Treble clef has a whole rest; Bass clef has a whole rest. Tempo markings: Andante ♩ = 72, Moderato ♩ = 112, Allegro ♩ = 141. Dynamics: *4*, *5*, *4*, *2*, *8*, *4*, *4*, *8*.

Measures 76-86. Measure 76-83: Treble clef has a whole rest; Bass clef has a whole rest. Measure 84: Treble clef has a whole rest; Bass clef has a whole rest. Measure 85: Treble clef has a whole rest; Bass clef has a whole rest. Measure 86: Treble clef has a whole rest; Bass clef has a whole rest. Dynamics: *mf* in measure 84.

Measures 87-89. Measure 87: Treble clef has a whole rest; Bass clef has a whole rest. Measure 88: Treble clef has a whole rest; Bass clef has a whole rest. Measure 89: Treble clef has a whole rest; Bass clef has a whole rest.

Measures 90-92. Measure 90: Treble clef has a whole rest; Bass clef has a whole rest. Measure 91: Treble clef has a whole rest; Bass clef has a whole rest. Measure 92: Treble clef has a whole rest; Bass clef has a whole rest.

Harp

3

Happily, Playful ♩ = 112 rall. . . .

Musical score for Harp, measures 93-111. The score is written for a harp in treble and bass staves. Measure 93 starts with a treble staff containing a whole note chord (F#4, A#4, C#5) and a bass staff containing a whole note chord (F#2, A#2, C#3). Measures 94-100 are marked with a large '7' above the treble staff and a '7' below the bass staff. Measures 101-109 are marked with a large '9' above the treble staff and a '9' below the bass staff. Measures 110-111 are marked with a large '2' above the treble staff and a '2' below the bass staff. The time signature changes from 2/4 to 2/4 in measure 101. The tempo marking 'Happily, Playful ♩ = 112 rall.' is present.

Musical score for Harp, measures 112-117. The score is written for a harp in treble and bass staves. Measure 112 starts with a treble staff containing a whole note chord (F#4, A#4, C#5) and a bass staff containing a whole note chord (F#2, A#2, C#3). Measures 113-116 are marked with a large '5' above the treble staff and a '5' below the bass staff. Measure 117 is marked with a large '5' above the treble staff and a '5' below the bass staff. The tempo marking 'freely, slowing' is present. The score ends with a double bar line in measure 117.

Violine I

Jonathan T. Mauvilly

Experience the Jurassic Heritage (Opus 3)

Happily, Playful ♩ = 112

4 10 pizz. mf

1-4 5-14 15 16 17

6

18 19 20-25

accel. arco Allegro ♩ = 141

26 27 28

mf f

29 30

31 32

f

rall. 2

33 34 35 36-37

mf

Andante ♩ = 72

8

38-45 46 47

p mf

48 49 50

p mf p

Violine I

2

molto rall.

51 *mf* Andante, flowing ♩ = 74 *f* *mf*

54 *f* 55 56 57 accel. rall.

58 *f* 59 60 61 *p*

Andante ♩ = 72

62 Moderato ♩ = 112 63 *f* *ff* 64 65 *f* *ff*

66 *mf* 67

Allegro ♩ = 141

68 *f* 69 70 71 72 73 3

74 75 div. 76 *mf* 77 78 79

80 81 82 83

9 84-92 93 unis. 94 95

96 97 98

Violine I

3 Happily, Playful ♩ = 112 rall. . . .

99 100 101-109 110-111

ff

112 113 114 115 116 117

pp

Violine II

Jonathan T. Mauvilly

Experience the Jurassic Heritage (Opus 3)

Happily, Playful ♩ = 112

Musical notation for measures 1-25. The piece begins in 2/4 time. Measures 1-4 are marked with a '4' above the staff. Measures 5-14 are marked with a '10' above the staff. Measure 15 is marked 'pizz.' and 'mf'. Measures 16-17 are marked '16' and '17' below the staff. Measures 18-19 are marked '18' and '19' below the staff. Measures 20-25 are marked with a '6' above the staff and a '5/4' time signature change at the end.

accel. arco Allegro ♩ = 141

Musical notation for measures 26-32. The piece continues in 5/4 time. Measures 26-27 are marked '26' and '27' below the staff. Measures 28-29 are marked '28' and '29' below the staff. Measures 30-31 are marked '30' and '31' below the staff. Measures 32-33 are marked '32' and '33' below the staff. The notation includes 'mf' and 'f' dynamics, and an 'arco' marking.

rall. 2

Musical notation for measures 33-37. The piece continues in 5/4 time. Measures 33-34 are marked '33' and '34' below the staff. Measures 35-36 are marked '35' and '36' below the staff. Measure 37 is marked '37' below the staff. The notation includes 'mf' and 'p' dynamics, and a 'rall.' marking.

Andante ♩ = 72

Musical notation for measures 38-50. The piece continues in 5/4 time. Measures 38-45 are marked with an '8' above the staff and '38-45' below the staff. Measures 46-47 are marked '46' and '47' below the staff. Measures 48-49 are marked '48' and '49' below the staff. Measure 50 is marked '50' below the staff. The notation includes 'p' and 'mf' dynamics, and triplets.

molto rall. . . .

51 *mf* Andante, flowing ♩ = 74

52 *f* accel. . . . *mf* rall. . . .

54 *f* Andante ♩ = 72

55 56 57 58 59 60 61 *p*

62 Moderato ♩ = 112

63 *f* *ff* *f* *ff*

64 65

66 *mf* 67

Allegro ♩ = 141

68 *f* 69 70 71 72 73 3

74 75 76 *mf* 77 78

79 80 81 82

83 84 subito *p* 85-92 8

93 *f* 94 95 96

97 98 99 100 *ff* 2/4

Violine II

Happily, Playful ♩ = 112 rall. . . . ♩ = 72³

The first system of the musical score is written on a single staff in 2/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody begins with a half note on G4 (labeled 101-109), followed by a half note on A4 (labeled 110-111). A double bar line separates these from the next phrase, which starts at measure 112. This phrase consists of a series of eighth notes: G4 (112), A4 (113), Bb4 (114), A4 (115), G4 (116), and F4 (117). The notes from 112 to 115 are beamed together, and the final note at 117 is a half note. The dynamic marking *pp* (pianissimo) is placed below the staff at measure 112. The system concludes with a double bar line.

Viola

Jonathan T. Mauvilly

Experience the Jurassic Heritage (Opus 3)

Happily, Playful ♩ = 112

Musical notation for measures 1-27. The piece begins in 3/2 time with a key signature of one flat. Measures 1-4 are marked with a '4' above the staff. Measures 5-14 are marked with a '10' above the staff. Measures 15-17 are marked with 'pizz.' and 'mf'. Measures 18-19 are marked with a '6' above the staff. Measures 20-25 are marked with a '6' above the staff. Measures 26-27 are marked with 'accel. arco' and 'p'.

Allegro ♩ = 141

Musical notation for measures 28-37. The tempo changes to Allegro (♩ = 141). Measures 28-30 are marked with 'f'. Measures 31-33 are marked with 'f'. Measures 34-35 are marked with 'mp'. Measures 36-37 are marked with 'rall.' and a '2' above the staff.

Andante ♩ = 72

Musical notation for measures 38-52. The tempo changes to Andante (♩ = 72). Measures 38-45 are marked with 'mp'. Measures 46-48 are marked with 'p'. Measures 49-51 are marked with 'mf'. Measures 52 is marked with 'p'.

Viola

Andante, flowing ♩ = 742
molto rall. . .

53 *f* 54 *mf* 55 *f* 56 *f* 57 *f* 58 *f* 59 *f*

accel. . . . rall. . . Andante ♩ = 72

60 *p* 61 *p* 62 63 *f* 64 *ff* 65 *f* 66 *ff*

Moderato ♩ = 112

accel. . . .

66 *mf* 67 *mf*

Allegro ♩ = 141

68 *f* 69 *f* 70 *f* 71 *f* 72 *f* 73 *f* 74 *f*

75 *mf* 76 *mf* 77 *mf* 78 *mf*

79 *mf* 80 *mf* 81 *mf* 82 *mf*

83 *mf* 84 *mf*

subito *p*

8

85-92

93-94 *f* 95 *f* 96 *f* 97-98 *f* 99 *f* 100 *ff*

Happily, Playful ♩ = 112rall. . . . ♩ = 72

101-109 *pp* 110-111 *pp* 112 *pp* 113 *pp* 114 *pp* 115 *pp* 116 *pp* 117 *pp*

Violoncello

Jonathan T. Mauvilly

Experience the Jurassic Heritage (Opus 3)

Happily, Playful ♩ = 112

1-4 10 pizz. mf 15 16 17 18

19 20-25 26 27 6

accel. arco p

Detailed description: This block contains the first two staves of the piece. The first staff covers measures 1-18, starting with a 2/4 time signature and a key signature of one flat. It includes dynamic markings of *mf* and a *pizz.* instruction. The second staff covers measures 19-27, featuring a 5/4 time signature change at measure 26, an *accel.* instruction, and a *p* dynamic marking.

Allegro ♩ = 141

28 29 30 31 32 33 34 35 36

f f rall. mp p

Detailed description: This block contains the third and fourth staves. The third staff covers measures 28-31, with a 6/4 time signature at measure 28 and a 7/4 time signature at measure 31. It features *f* dynamics. The fourth staff covers measures 32-36, with a 5/4 time signature at measure 32 and a 4/4 time signature at measure 34. It includes *mp* and *p* dynamics and a *rall.* instruction.

Andante ♩ = 72

37 38 39 40 41 42 43 44 45 46 47 48 49 50

mp p mf p

Detailed description: This block contains the fifth, sixth, seventh, and eighth staves. The fifth staff covers measures 37-40, with a *mp* dynamic. The sixth staff covers measures 41-44. The seventh staff covers measures 45-47, with a *p* dynamic at measure 46 and a *mf* dynamic at measure 47. The eighth staff covers measures 48-50, with *p* dynamics at measures 48 and 50. The piece concludes with a *p* dynamic marking.

Violoncello

2

molto rall. . . .

51 *mf*, flowing ♩ = 74 *f* *mf* <

54 *f* 55 56 57 accel. . . . rall. . . .

58 *f* 59 60 61 *p*

Andante ♩ = 72

62 63 64 65 *f* *ff* *f* *ff*

Moderato ♩ = 112 accel. . . . Allegro ♩ = 141

66 67 68 69 *mf* *f*

70 71 72

73 74 75

76 77 78 79 *mf*

80 81 82 83

84 subito *p* 85-92 93 *mf* 94

95 96 97 98

Happily, Playful ♩ = 112 rall. . . .

99 100 101-109 110-111

♩ = 72 *ff*

112 113 114 115 116 117

Double Bass

Jonathan T. Mauvilly

Experience the Jurassic Heritage (Opus 3)

Happily, Playful ♩ = 112

Measures 1-18 of the piece. The key signature has one flat (B-flat). The time signature is 2/4. Measure 1 has a 4-measure rest. Measure 5 has a 10-measure rest. Measure 15 starts with a pizzicato (pizz.) instruction and a mezzo-forte (mf) dynamic. Measures 19-25 have a 6-measure rest. Measure 26 has a 5-measure rest. Measure 27 has a mezzo-piano (p) dynamic and an accelerando (accel.) instruction. Measure 28 has a 6-measure rest.

Allegro ♩ = 141

Measures 28-36 of the piece. The key signature has two flats (B-flat and E-flat). The time signature is 6/4. Measure 28 has a forte (f) dynamic. Measure 29 has a 5-measure rest. Measure 30 has a 7-measure rest. Measure 31 has a forte (f) dynamic. Measure 32 has a 5-measure rest. Measure 33 has a mezzo-forte (mf) dynamic. Measure 34 has a 4-measure rest. Measure 35 has a mezzo-forte (mf) dynamic. Measure 36 has a piano (p) dynamic and a rallentando (rall.) instruction.

Andante ♩ = 72

Measures 37-48 of the piece. The key signature has two flats (B-flat and E-flat). The time signature is 5/4. Measure 37 has a mezzo-piano (mp) dynamic. Measure 38 has a mezzo-piano (mp) dynamic. Measure 39 has a mezzo-piano (mp) dynamic. Measure 40 has a mezzo-piano (mp) dynamic. Measure 41 has a mezzo-piano (mp) dynamic. Measure 42 has a mezzo-piano (mp) dynamic. Measure 43 has a mezzo-piano (mp) dynamic. Measure 44 has a mezzo-piano (mp) dynamic. Measure 45 has a mezzo-piano (mp) dynamic. Measure 46 has a mezzo-piano (mp) dynamic. Measure 47 has a mezzo-forte (mf) dynamic. Measure 48 has a mezzo-forte (mf) dynamic.

Measures 49-53 of the piece. The key signature has two flats (B-flat and E-flat). The time signature is 5/4. Measure 49 has a mezzo-forte (mf) dynamic. Measure 50 has a mezzo-piano (p) dynamic. Measure 51 has a mezzo-forte (mf) dynamic. Measure 52 has a mezzo-forte (mf) dynamic. Measure 53 has a forte (f) dynamic and a molto rallentando (molto rall.) instruction.

Andante, flowing ♩ = 74

Measures 54-57 of the piece. The key signature has two flats (B-flat and E-flat). The time signature is 5/4. Measure 54 has a forte (f) dynamic. Measure 55 has a forte (f) dynamic. Measure 56 has a forte (f) dynamic. Measure 57 has a forte (f) dynamic.

accel. rall.

