

Experience the Fire

(nominated for the 2025 Marvin Hamlsh International Music Awards Classical Composition)

Jonathan Mauvilly (J-Sound.ch)

♩ = 76

Piccolo

Flöte

Flöte

Oboe

Oboe

Englischhorn

Klarinette in B

Klarinette in B

Fagott

Horn in F

Trompete in B

Posaune

Bassposaune

Tuba

Pauken

Schlagzeug

Schlagzeug

Harfe

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

Klavier

♩ = 76

The musical score is written for a large orchestra and piano. It begins with a tempo marking of quarter note = 76. The woodwind section includes Piccolo, two Flutes, two Oboes, English Horn, two Bb Clarinets, and Bassoon. The brass section includes two F Horns, two Bb Trumpets, two Bb Trombones, and Tuba. The percussion section includes two Tom-toms and two Snare Drums. The string section includes Violins I and II, Viola, Violoncello, and Kontrabass. The piano part is for a grand piano. The score features various dynamics such as mf, fp, and mp, and includes articulation marks like accents and slurs. The key signature has two flats (Bb and Eb), and the time signature is common time (C).

9

Picc. 

Fl. 

Fl. 

Ob. 

Ob. 

E. H. 

Kl. 

Kl. 

Fg. 

Hn. 

Trp. 

Pos. 

B. Pos. 

Tuba 

Pk. 

Schlg. 

Schlg. 

Hfe. 

VI. 1 

VI. 2 

Vla. 

Vc. 

Kb. 

Klav. 

[illegible]

28

Picc. *ff*

Fl. *ff* *mf*

Fl. *mf*

Ob. *ff* *mf*

Ob. *ff* *mf*

E. H. *f*

Kl. *ff* *mf*

Kl. *ff* *mf*

Fg. *ff*

Hn. *ff*

Trp. *ff* *f*

Pos. *ff*

B. Pos. *mf*

Tuba *mf*

Pk. *ff* *f* *f* *ff* *f*

Schlg. *fff* *ff* *H.H.*

Schlg. *mf* *f* *Cymb a2* *B.D.*

Hfe.

Vi. 1 *ff* *mf*

Vi. 2 *ff* *mf*

Vla. *ff* *f*

Vc. *ff*

Kb. *ff* *mf*

Klav. *ff*

[illegible]

44

Picc. Fl. Fl. Ob. Ob. E. H. Kl. Kl. Fg. Hn. Trp. Pos. B. Pos. Tuba Pk. Schlzg. Schlzg. Hfe. VI. 1 VI. 2 Vla. Vc. Kb. Klav.

The musical score for page 7, measures 44-53, is presented below. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Percussion, Snare Drum, Cymbal, Harp, Violins, Viola, Violoncello, Double Bass, and Piano. The score shows various musical notations including rests, notes, dynamics (mf, mp, p, pp), and articulation marks.

Measures 44-53:

- Measures 44-48: Picc. and Fl. parts are mostly rests. Ob. and E. H. parts have notes. Kl. and Fg. parts have notes. Hn. and Trp. parts have notes. Pos. and B. Pos. parts have notes. Tuba and Pk. parts are rests. Schlzg. parts are rests. Hfe. parts have notes. VI. 1 and VI. 2 parts have notes. Vla. and Vc. parts have notes. Kb. part has notes. Klav. parts are rests.
- Measures 49-53: Picc. and Fl. parts are rests. Ob. and E. H. parts have notes. Kl. and Fg. parts have notes. Hn. and Trp. parts are rests. Pos. and B. Pos. parts have notes. Tuba and Pk. parts are rests. Schlzg. parts are rests. Hfe. parts have notes. VI. 1 and VI. 2 parts have notes. Vla. and Vc. parts have notes. Kb. part has notes. Klav. parts are rests.

Piccolo

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ne 2025 Marvin Hamlish International Music Awards Classical

Jonathan Mauvilly (J-Sound.ch)

♩ = 76

11 5 rit.

18 ♩ = 120

9 cresc.

28 ff rall. 2

43 A tempo

15

Flöte

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ne 2025 Marvin Hamlish International Music Awards Classi

Jonathan Mauvilly (J-Sound.ch)

♩ = 76

11 5 rit.

18 ♩ = 120

f

f

f

cresc. *ff* *mf*

36 2

Flöte

Experience the Fire

ne 2025 Marvin Hamlish International Music Awards Classi

Jonathan Mauvilly (J-Sound.ch)

♩ = 76

8

8va

mf

f

12

5

rit. . . . ♩ = 120

3

f

22

f

25

f cresc.

28

mf

32

35

38

2

40 *rall.*

f *fff*

43 *A tempo*

10

mp *mf*

Oboe

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the 2025 Marvin Hamlish International Music Awards Classical

Jonathan Mauvilly (J-Sound.ch)

♩ = 76

11 5

rit.

18 ♩ = 120

f

21

f

24

f

27

cresc. *ff* *mf*

30

33

36

p V.S.

39 *rall.*

mf *f* *fff*

43 *A tempo*

mf 11

Oboe

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the 2025 Marvin Hamlish International Music Awards Classical

Jonathan Mauvilly (J-Sound.ch)

♩ = 76

11

mf

17 *rit.* ♩ = 120

3

f

22

f

25

f cresc.

28

ff *mf*

32

35

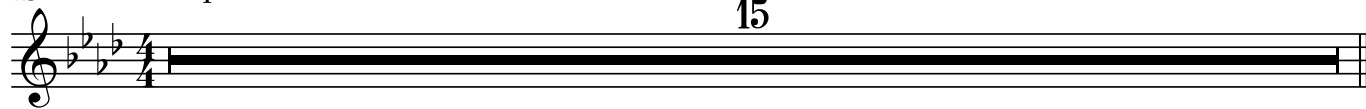
p

39 *rall.*

mf *f* *fff*

43 A tempo

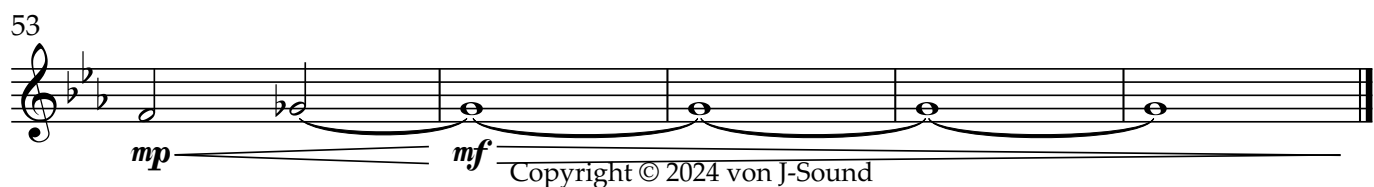
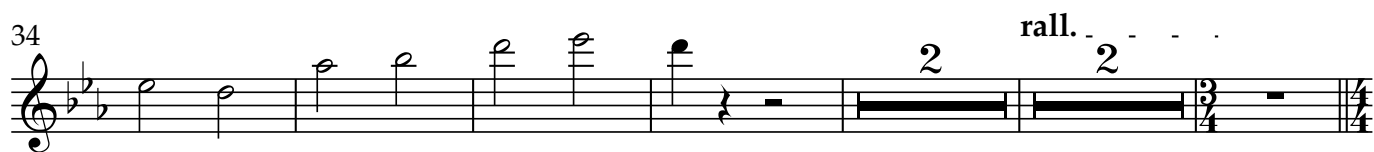
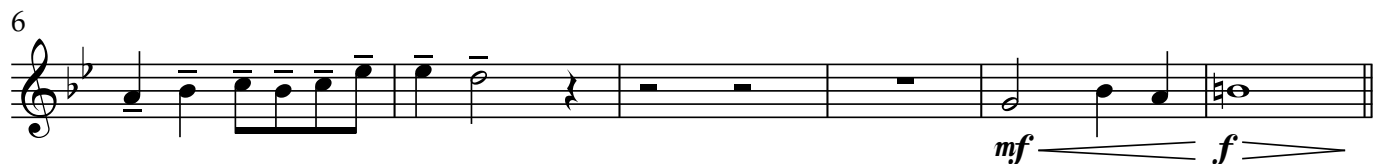
15



Experience the Fire

English Horn 2025 Marvin Hamlish International Music Awards Classical

Jonathan Mauvilly (J-Sound.ch)



Klarinette in B

Experience the Fire

ne 2025 Marvin Hamlish International Music Awards Classi

Jonathan Mauvilly (J-Sound.ch)

♩ = 76

6

mf *mf* *f*

12

p *mp* *rit.*

18

♩ = 120

f

21

f

24

f

27

cresc. *ff* *mf*

30

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V.S.

36

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A tempo

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Klarinette in B

Experience the Fire

ne 2025 Marvin Hamlish International Music Awards Classi

Jonathan Mauvilly (J-Sound.ch)

♩ = 76

11 5 rit.

18 ♩ = 120 3

f

23

f

26 *f cresc.*

28 *ff mf*

32

35

38 *p mf* 3 3 3 3 rall. 2

43 A tempo

15



Fagott

Experience the Fire

ne 2025 Marvin Hamlish International Music Awards Classi

Jonathan Mauvilly (J-Sound.ch)

♩ = 76

9

f

f

12

p *mp*

rit.

18

♩ = 120

f

23

cresc.

27

ff

32

38

p

f *fff*

rall.

43

A tempo

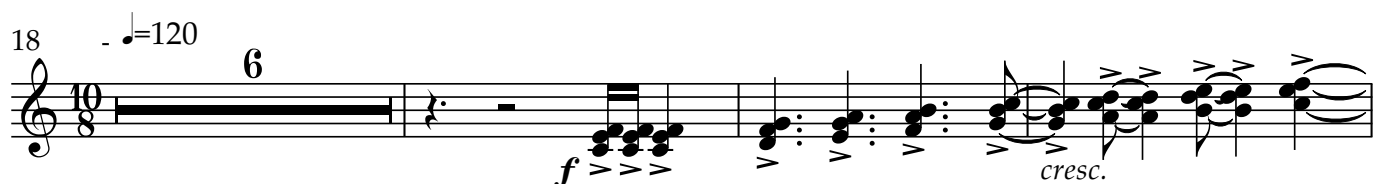
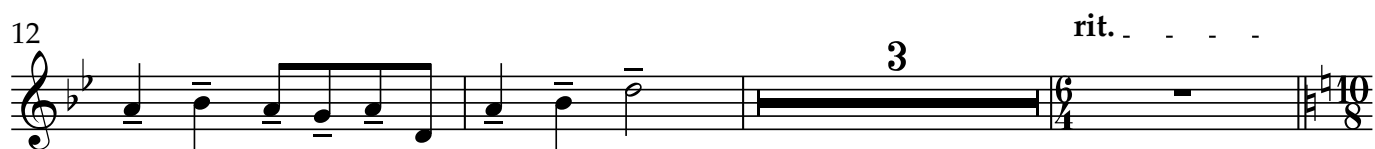
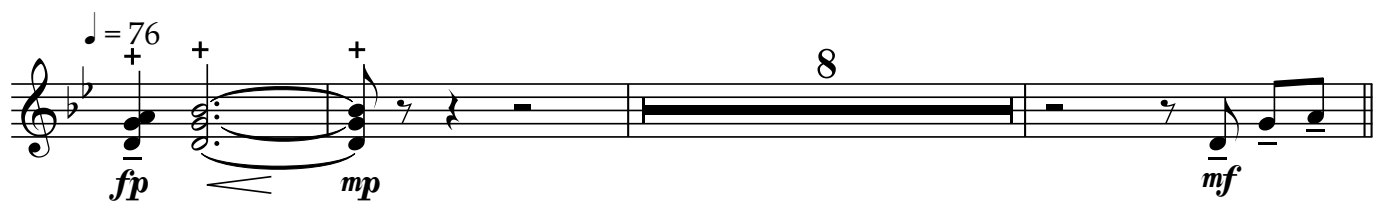
10

mp *mf*

Experience the Fire

Horn in F

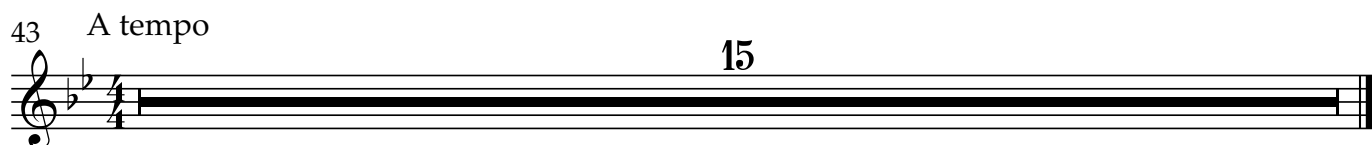
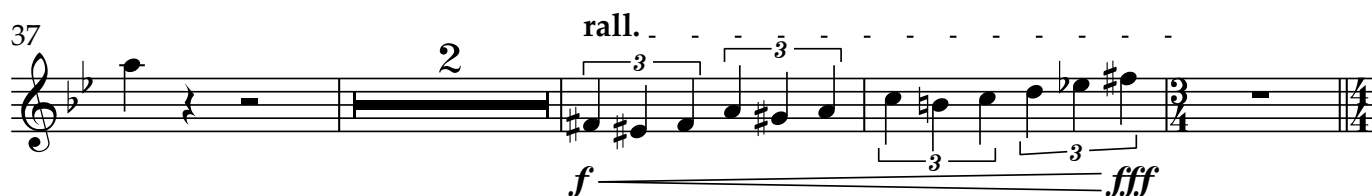
the 2025 Marvin Hamlish International Music Awards Classical



Trompete in B Experience the Fire

for the 2025 Marvin Hamlisch International Music Awards Class

Jonathan Mauvilly (J-Sound.ch)

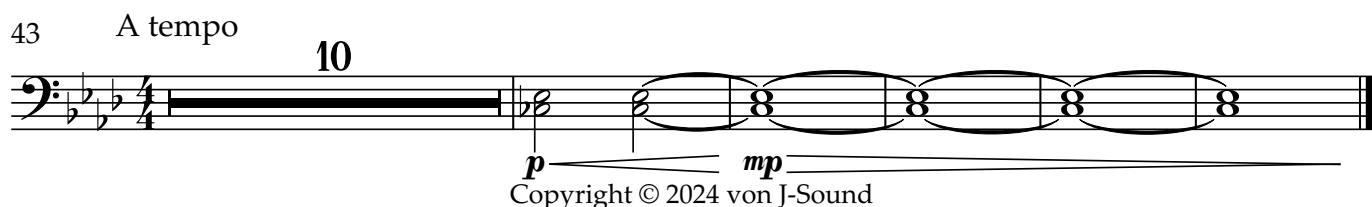
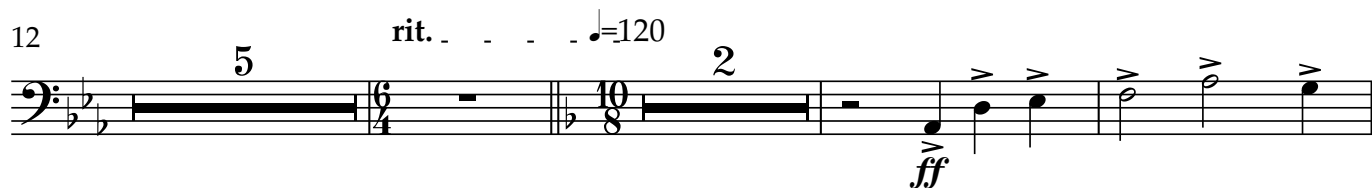
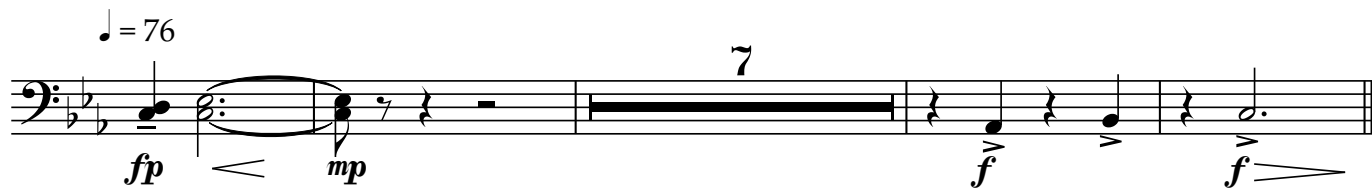


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Posaune

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Bassposaune

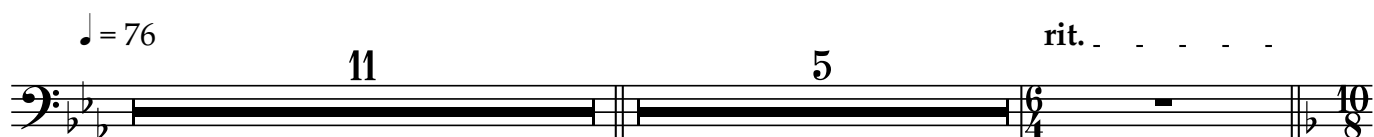
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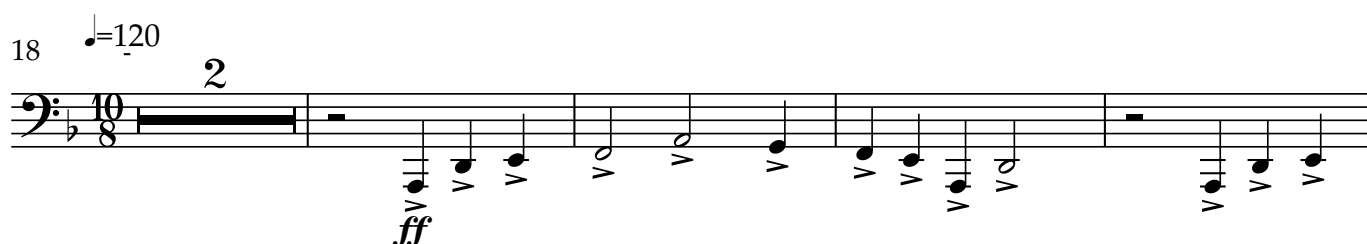
♩ = 76

11 5 rit.



18 ♩ = 120

2



24



28



34

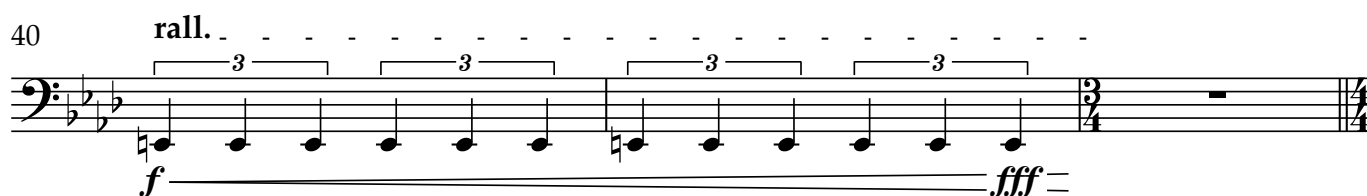
2



40 rall.

3 3 3 3

f fff



43 A tempo

15



Tuba

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Jonathan Mauvilly (J-Sound.ch)

♩ = 76

7

12

5

rit. . . . ♩ = 120

2

10

8

ff

22

cresc.

27

mf

32

37

2

rall. . . . 3 3 3 3

f

fff

43

A tempo

15

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Pauken

ne 2025 Marvin Hamlisch International Music Awards Classi

Jonathan Mauvilly (J-Sound.ch)

The first system of the musical score is written on a single bass staff. It begins with a tempo marking of quarter note = 76. The key signature has one sharp (F#). The first measure contains a half note G2 (one ledger line below) and a dotted half note G#2 (below the staff). The second measure contains a quarter note G2, followed by a quarter rest and a half rest. The third measure is a whole rest, with a fermata above it and the number '7' above the staff. The fourth measure contains a quarter note G2, followed by a quarter rest and a half note G2. The fifth measure contains a quarter note G2, followed by a quarter rest and a half note G2. The sixth measure contains a quarter note G2, followed by a quarter rest and a half note G2. The seventh measure contains a quarter note G2, followed by a quarter rest and a half note G2. The eighth measure contains a quarter note G2, followed by a quarter rest and a half note G2. The system ends with a double bar line.

Dynamic markings are placed below the staff: *f* (forte) under the first measure, *p* (piano) under the second measure, *mp* (mezzo-piano) under the third measure, *f* (forte) under the fourth measure, and *mf* (mezzo-forte) under the fifth measure. A crescendo hairpin is placed under the second measure, and a decrescendo hairpin is placed under the fifth measure.

21



21

26

cresc. *ff* *f*

31

f *ff* *f* *f* *f*

36 *ff* *rall.* *3* *2*

43 A tempo

15



Schlagzeug

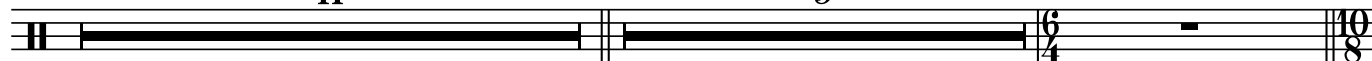
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ne 2025 Marvin Hamlish International Music Awards Classi

Jonathan Mauvilly (J-Sound.ch)

♩ = 76

11 5 rit.

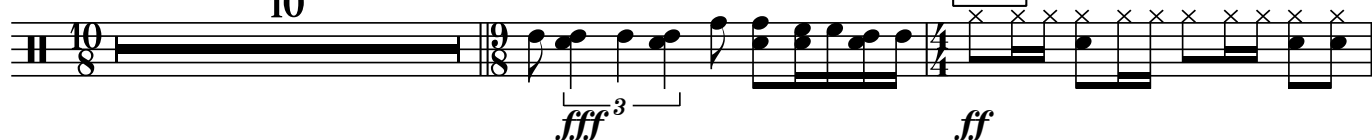


18 ♩ = 120

10

H.H.

fff ³ *ff*



30

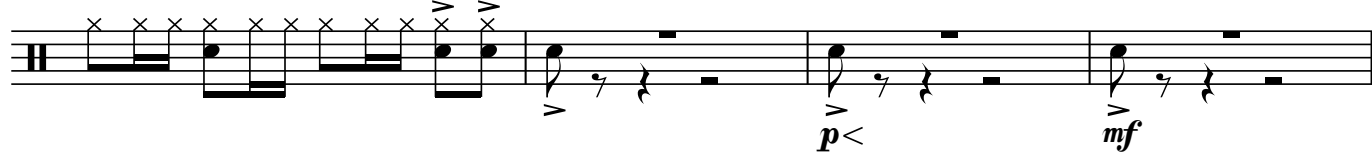


33



36

p < *mf*



40 rall.

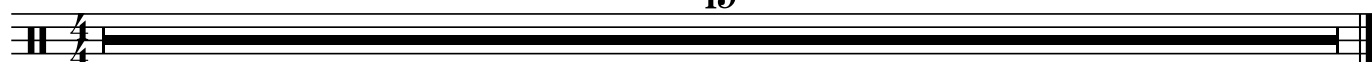
f < *f* < *f* <

3



43 A tempo

15



Schlagzeug

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Jonathan Mauvilly (J-Sound.ch)

♩ = 76

11 5 rit.

18 ♩ = 120

10

Cymb a2

mf

f B.D.

31

35

39 rall. p<

43 A tempo

f< f< f<

15

43 A tempo 4

4

mf *mf* *mf*

52

p *mf* *mf* *p*

3 3 3 3

Detailed description: This musical score is for a harp (Harfe) and consists of two systems of staves. The first system, starting at measure 43, is in 4/4 time and marked 'A tempo'. It features a treble and bass staff. The treble staff has a whole rest in the first measure, followed by whole rests in measures 44-48. The bass staff has a whole rest in the first measure, followed by a quarter rest in measure 44, then eighth notes in measures 45-46, and quarter notes in measures 47-48. Dynamic markings of *mf* are placed below the bass staff in measures 45, 47, and 49. The second system, starting at measure 52, also has a treble and bass staff. The treble staff has whole rests in measures 52-53, followed by eighth notes in measure 54, and then eighth and sixteenth notes in measures 55-58. The bass staff has eighth notes in measures 52-53, followed by whole rests in measures 54-57, and then eighth notes in measure 58. Dynamic markings include *p* in measure 52, *mf* in measures 53, 54, and 55, and *p* in measure 56. Trills are indicated in measures 57 and 58. Measure numbers 43, 52, and 4 are placed above the first staff of each system.

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Violine 1

ne 2025 Marvin Hamlish International Music Awards Classical

♩ = 76

mp

4

7

9

mf *f*

12

p *pp* *pp* *pp* *rit.*

18

♩ = 120

f

22

25

cresc.

28

ff *mf*

32

2
36 Violine 1

39

42 A tempo

48

5

mf *f* *p* *rall.*

Detailed description: This is a musical score for Violine 1, spanning measures 36 to 48. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 36 begins with a treble clef and a key signature change to three flats. It features a series of eighth notes with accents, followed by a rapid sixteenth-note passage. Measure 39 continues the sixteenth-note pattern, marked with *mf* and *f*. Measure 42 is marked 'A tempo' and features a series of half notes, starting with a *p* dynamic. Measure 48 concludes with a series of half notes and a final measure with a fermata and a '5' marking.

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Violine 2

ne 2025 Marvin Hamlish International Music Awards (Schiedach)

♩ = 76

6

fp *mf* *mp* *mf* *f*

12 5 rit. ♩ = 120 divisi

21

24

27 *ff* *mf* *cresc.*

31

35 *p*

39 rall. *mf* *f* *fff*

42 A tempo *p*

47 5 5

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Viola

ne 2025 Marvin Hamlish International Music Awards Classical

$\text{♩} = 76$

7

12

18

21

24

27

32

38

40

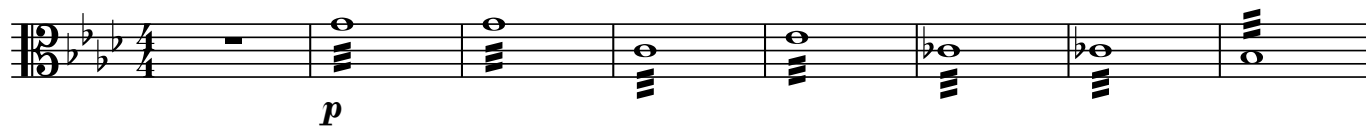
$\text{♩} = 120$

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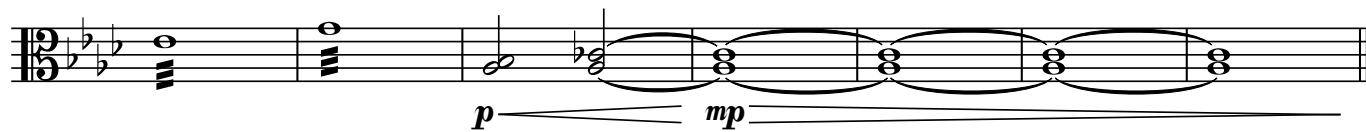
2
43

A tempo

Viola



51



Experience the Fire

Violoncello

he 2025 Marvin Hamlish International Music Awards Class

$\text{♩} = 76$

fp *mf* *mp*

6

mf *f*

12 rit. . . .

18 $\text{♩} = 120$ *pp*

24 *ff*

28 *cresc.*

34 *ff*

39 rall.

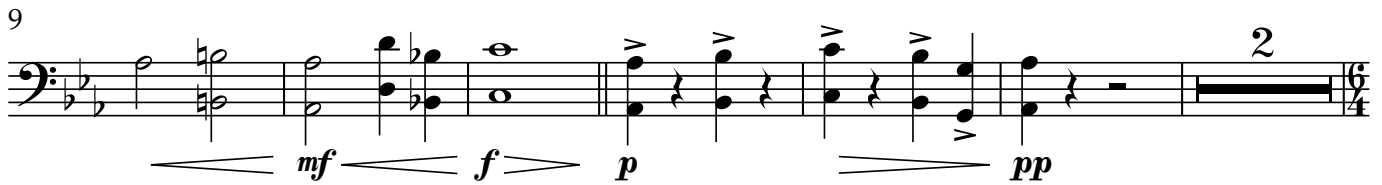
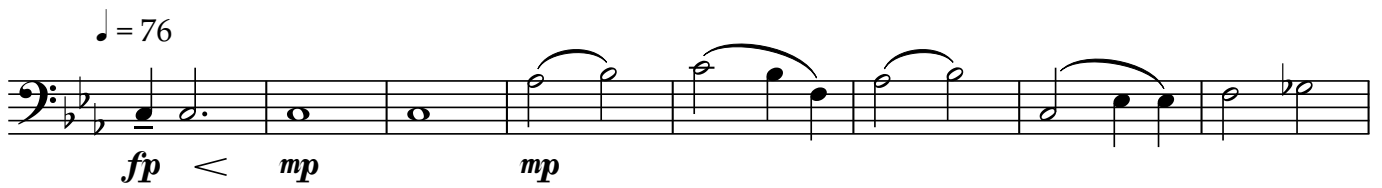
43 *mf* *f* *fff*

50 *p* *mp*

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Kontrabass

he 2025 Marvin Hamlish International Music Awards Class



Experience the Fire

Klavier

ne 2025 Marvin Hamlish International Music Awards Classi

♩ = 76

rit.

11 5 6 10 10 8

18 ♩ = 120

10 10 8 8 8

f

23

cresc.

27

ff *ff*

4 6 4 6

40 rall. A tempo

2 4 8 2 4 8