

Full Score

2023 by Jonathan Mauvilly

18 19 20 21 22 23 24 25 26

Solo cantabile

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Hn. 3

Trp. (C) 1

Trp. (C) 2

Trp. (C) 3

Pos. 1

Pos. 2

Tuba

Timp.

Perc. 1

Dr.S.

Hp.

18 19 20 21 22 23 24 25 26

Vl. I

Vl. II

Vla.

Vc.

Db. B.

27 28 29 30 rit. 31 32 33 34 35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Hn. 3

Trp. (C) 1

Trp. (C) 2

Trp. (C) 3

Pos. 1

Pos. 2

Tuba

Timp.

Perc. 1

Dr.S.

Hp.

27 28 29 30 rit. 31 32 33 34 35

VI. I

VI. II

Vla.

Vc.

Dbl Bs.

3637383940414243

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hr. 1

Hr. 2

Hr. 3

Trp. (C) 1

Trp. (C) 2

Trp. (C) 3

Pos. 1

Pos. 2

Tuba

Timp.

Perc. 1

Dr.S.

Hp.

3637383940414243

Vi. I

Vi. II

Vla.

Vc.

Dbl Bs.

[illegible]

575859Triumphant60616263

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hr. 1

Hr. 2

Hr. 3

Trp. (C) 1

Trp. (C) 2

Trp. (C) 3

Pos. 1

Pos. 2

Tuba

Timp.

Perc. 1

Dr.S.

Hp.

575859Triumphant60616263

VI. I

VI. II

Vla.

Vc.

Dbl Bs.

64

65

66

This musical score page contains measures 64, 65, and 66 of a symphonic work. The instrumentation includes:

- Woodwinds:** Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1, 2, & 3, Trumpets (C) 1, 2, & 3, Trombones 1 & 2, Tuba, and Timpani.
- Brass:** Horns 1, 2, & 3, Trumpets (C) 1, 2, & 3, Trombones 1 & 2, Tuba, and Timpani.
- Strings:** Violins I & II, Viola, Violoncello, and Double Bass.
- Percussion:** Percussion 1, Drums (Dr.S.), and Harp (Hp.).

Measure 64: Features a complex woodwind and brass texture. Flutes and Oboes play sustained notes with grace notes. Clarinets and Bassoons have melodic lines. Brass instruments (Horns, Trumpets, Trombones, Tuba) provide a harmonic foundation. The Harp plays a sixteenth-note arpeggiated figure.

Measure 65: The texture becomes more active. Flutes and Oboes play rapid sixteenth-note passages. Clarinets and Bassoons have melodic lines. Brass instruments (Horns, Trumpets, Trombones, Tuba) provide a harmonic foundation. The Harp plays a sixteenth-note arpeggiated figure.

Measure 66: The texture continues with active woodwinds and brass. Flutes and Oboes play rapid sixteenth-note passages. Clarinets and Bassoons have melodic lines. Brass instruments (Horns, Trumpets, Trombones, Tuba) provide a harmonic foundation. The Harp plays a sixteenth-note arpeggiated figure.

Dynamic Markings: *ff* (fortissimo) is used throughout the score, indicating a very loud volume. *mf* (mezzo-forte) is used for the Harp in measures 65 and 66.

Performance Instructions: "Fanfare" is written above the Clarinet and Trumpet parts in measures 65 and 66. "rip" (rip-off) is written above the Horn parts in measures 65 and 66. "gliss." (glissando) is written above the Harp part in measure 66.

67 68 69 70 71 72

Fl. 1 *fp* *ff*

Fl. 2 *fp* *ff*

Ob. 1 *fp* *ff*

Ob. 2 *fp* *ff*

Cl. 1 *fp* *ff*

Cl. 2 *fp* *ff*

Bs. 1 *fp* *ff*

Bs. 2 *fp* *ff* bring out

Hn. 1 *rip* *fp* *ff*

Hn. 2 *rip* *fp* *ff*

Hn. 3 *rip* *fp* *ff*

Trp. (C) 1 *fp* *ff*

Trp. (C) 2 *fp* *ff*

Trp. (C) 3 *fp* *ff*

Pos. 1 *fp* *ff*

Pos. 2 *fp* *ff*

Tuba *fp* *ff* bring out

Timpani *fp* *ff* bring out

Perc. 1 *ff* *mf* *ff* *mf* *ff* *p* *ff*

Dr. S. *fp* *ff*

Harp *ff*

67 68 69 70 71 72

Vi. I *fp* *ff*

Vi. II *fp* *ff* >div.

Vla. *fp* *ff*

Vc. *fp* *ff*

Dbl. Bs. *fp* *ff* bring out

Flute 1

Jonathan T. Mauvilly

Adventures in a Child's Mind, Opus 1

Melancolic ♩ = 62

Triumphant ♩ = 70

1-3 4 5 6 *f*

7 8-9 10 *f*

11 12-13

14 *p* 3 3 3 3 15 3 3 3 16 3 3 3 3

17 3 3 18 19 *mf* 20 21

22 23 24 25 3 26

27-28 29 30 31 *rit.*

32 *f* 33 *f* 34 35

Flute 1

36 37 38 39

With A Lilt $\text{♩} = 100$

40-43 44-51 52 53

f

54-55 56 57 58-59

f

Triumphant

60 61 62 63 64

f

65 66 67

ff

68 69 70 71 72

fp *ff*

Flute 2

With A Lilt ♩=100

4 8 2

40-43 44-51 52 53

f

2

54-55 56 57 58-59

f

Triumphant

60 61 62 63 64

f

65 66 67

ff

68 69 70 71 72

fp *ff*

Oboe 1

Jonathan T. Mauvilly

Adventures in a Child's Mind, Opus 1

Melanolic $\text{♩} = 62$ Triumphant $\text{♩} = 70$

1-3 4 5 6 7 8

mf *ff* *p*

9 10 11 12 13

ff *p*

14-15 16 17 18

mp

19-26 27-28 29 30 31

rit.

32 33 34 35

f

36 37 38 39

With A Lilt $\text{♩} = 100$

40-43 44-51 52 53 54-55 56

mf *mf*

Triumphant

57 58 59 60 61

mf *ff*

Oboe 1

2

Musical score for Oboe 1, measures 62-72. The score is written on three staves. Measure 62 starts with a treble clef and a key signature of one flat. The first staff contains measures 62-65, featuring eighth and sixteenth notes with slurs and accents. Measure 63 has a fermata over a dotted quarter note. Measure 64 has a fermata over a dotted quarter note. Measure 65 has a fermata over a dotted quarter note. The second staff contains measures 66-68, featuring eighth and sixteenth notes with slurs and accents. Measure 66 has a fermata over a dotted quarter note. Measure 67 has a fermata over a dotted quarter note. Measure 68 has a fermata over a dotted quarter note. The third staff contains measures 69-72, featuring eighth and sixteenth notes with slurs and accents. Measure 69 has a fermata over a dotted quarter note. Measure 70 has a fermata over a dotted quarter note. Measure 71 has a fermata over a dotted quarter note. Measure 72 has a fermata over a dotted quarter note. The score includes dynamic markings *ff* (fortissimo) and *fp* (fortissimo piano). The first *ff* marking is at measure 65, and the *fp* marking is at measure 69. The second *ff* marking is at measure 71. The score also includes a second ending bracket over measures 69-72.

Oboe 2

Jonathan T. Mauvilly

Adventures in a Child's Mind, Opus 1

Melancolic ♩ = 62 Triumphant ♩ = 70

1-3 4 5 6 7 8 9 10 11 12 13 14-15 16 17 18 19-26 27-28 29 30 31 32 33 34 35 36 37 38 39 40-43 44-51 52 53 54-55 56 57 58 59 60 61 62 63 64

mf *ff* *p* *ff* *p* *mp* *rit.* *f* *mf* *mf* *mf* *ff*

With A Lilt ♩ = 100

Triumphant

Oboe 2

2

65 *ff* 66 67

68 69 70 71 72 *fp* *ff*

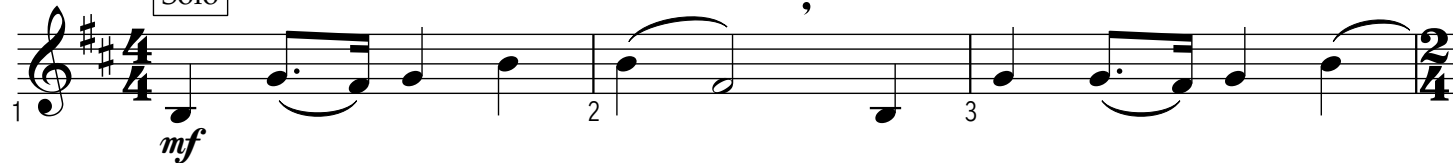
Clarinet in B 1

Jonathan T. Mauvilly

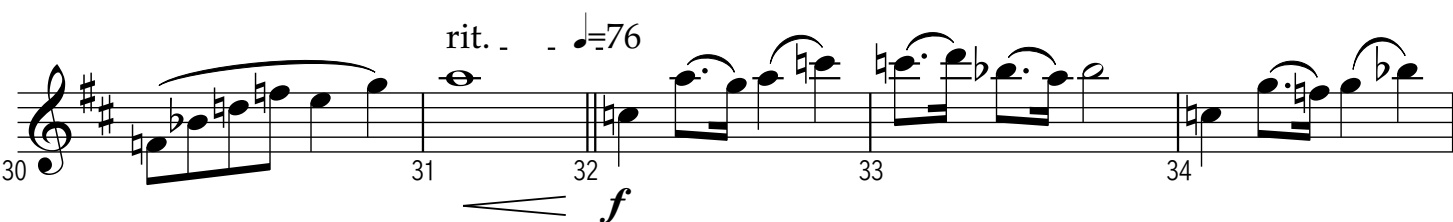
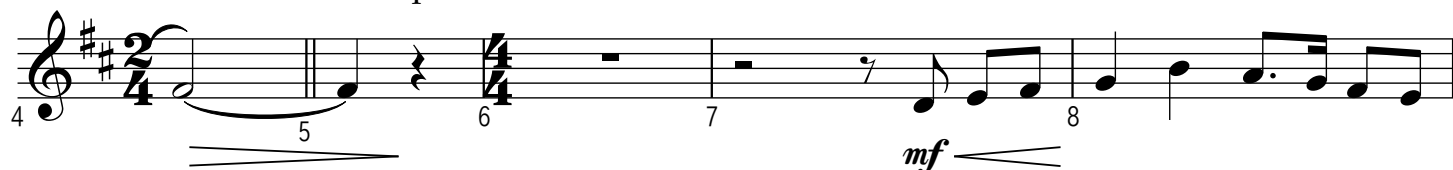
Adventures in a Child's Mind, Opus 1

Melancolic ♩ = 62

Solo



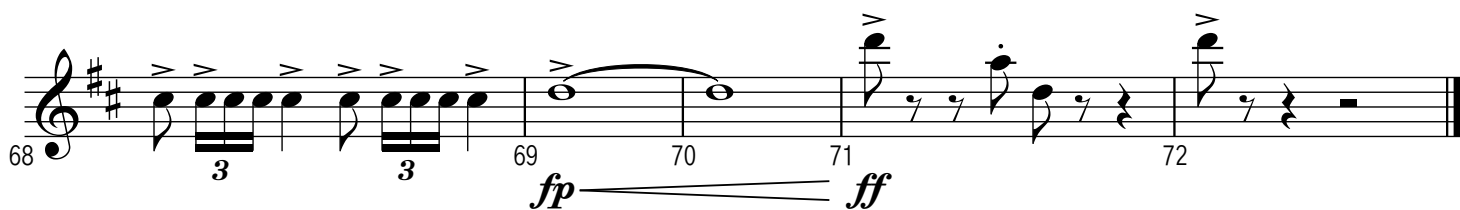
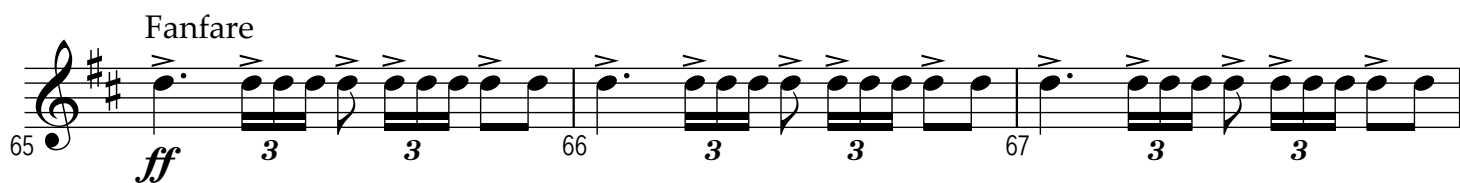
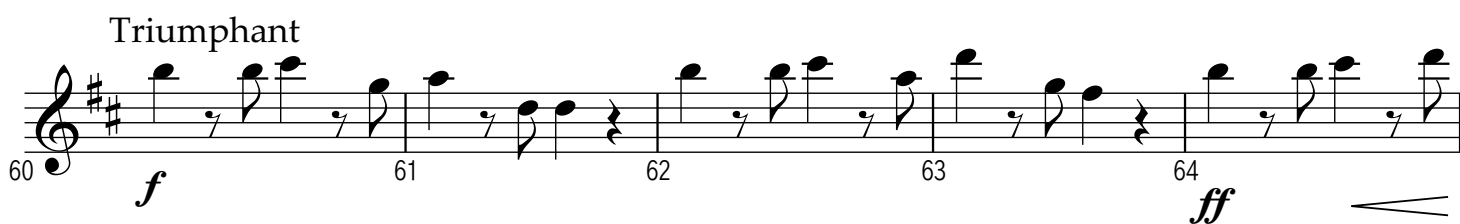
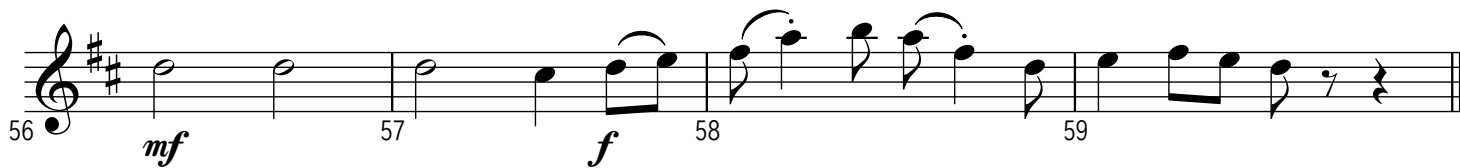
Triumphant ♩ = 70



With A Lilt ♩ = 100

Solo, quirky





Clarinet in B 2

Jonathan T. Mauvilly

Adventures in a Child's Mind, Opus 1

Melancolic $\text{♩} = 62$ Triumphant $\text{♩} = 70$

1-3 4 5 6 7 8 *mf*

9 10 11 12 13 *mf*

14 15 16 *p* *mp* 17 18

19-26 27 *mp* 28 29

30 31 32 *rit.* $\text{♩} = 76$ *f* 33 34

35 36 37 38 39 *3*

With A Lilt $\text{♩} = 100$

40-43 44-51 52 *mf* 53 54-55 56 *mf*

Triumphant

57 58-59 60 *f* 61 62

Clarinet in B 2

2
Fanfare

63 64 65 66 67 68 69 70 71 72

ff

fp *ff*

Bassoon 1

Jonathan T. Mauvilly

Adventures in a Child's Mind, Opus 1

Melanolic $\text{♩} = 62$ **3** **2** **2**

Triumphant $\text{♩} = 70$

1-3 4 5 6-7 8 *p*

9 10-11 12 *p* 13

14 *p* 15 16 17 18

19 *mp* 20 21 22 23 24 25

26 27 *mp* 28 29

rit. $\text{♩} = 76$

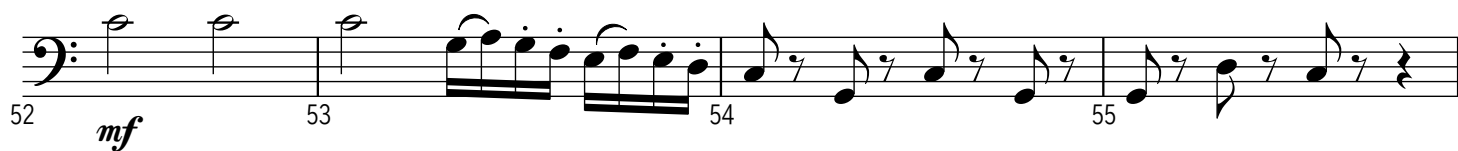
30 31 *p* $\text{p} \text{---} \text{f}$ 32 33 34

35 36 37 38 39

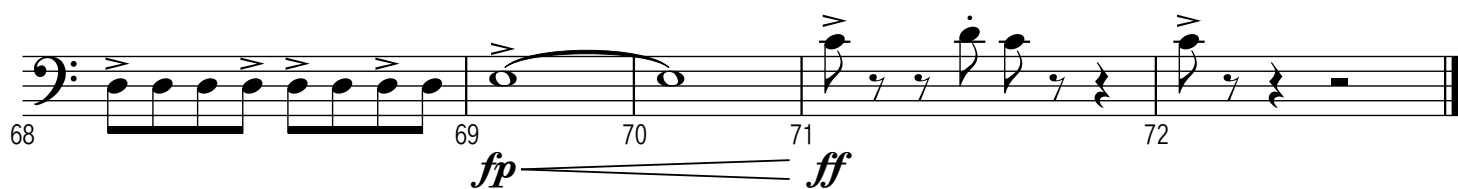
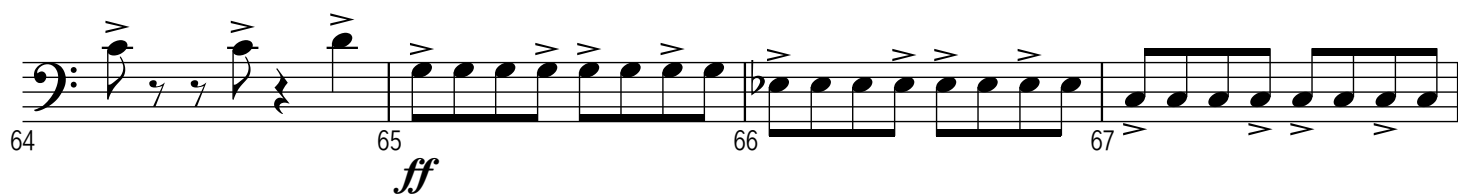
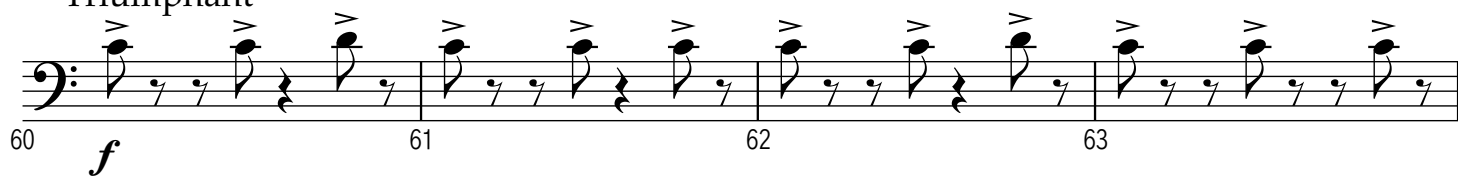
With A Lilt $\text{♩} = 100$

4

40-43 44 *f* 45 46 47



Triumphant



Bassoon 2

Jonathan T. Mauvilly

Adventures in a Child's Mind, Opus 1

Melancolic $\text{♩} = 62$ **3**

Triumphant $\text{♩} = 70$ **2**

9 10-11 12 *p* 13

14-18 19-26 27 *p* 28 29 30

rit. $\text{♩} = 76$

31 *p* 32 *f* 33 34 35

36 37 38 39

With A Lilt $\text{♩} = 100$ **4** **8** **2**

40-43 44-51 52 *mf* 53 54-55 56 *mf*

Triumphant **2**

57 58-59 60 *f* 61 62

63 64 65 *ff* 66 67 68

Bassoon 2

bring out

69 *fp* 70 71 *ff* 72

Horn in F 1

Jonathan T. Mauvilly

Adventures in a Child's Mind, Opus 1

Melancolic $\text{♩} = 62$ Triumphant $\text{♩} = 70$

The score is written for a single horn in F. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first section, 'Melancolic', is marked with a tempo of 62 beats per minute. It starts with a 3-measure rest (measures 1-3), followed by a 4-measure rest (measures 4-5), and then a 6-measure rest (measures 6-7). The music begins in measure 8 with a mezzo-forte (mf) dynamic and a crescendo hairpin. The melody consists of eighth and quarter notes, with a key change to B minor in measure 12. The second section, 'Triumphant', is marked with a tempo of 70 beats per minute. It begins with a 5-measure rest (measures 14-18), followed by an 8-measure rest (measures 19-26), and then a 4-measure rest (measures 27-30). The tempo is marked 'rit.' (ritardando) leading into measure 31. The music begins in measure 32 with a forte (f) dynamic and a tempo of 76 beats per minute. It features a series of eighth-note triplets and sixteenth-note patterns. The key changes to B major in measure 36. The third section, 'With A Lilt', is marked with a tempo of 100 beats per minute. It begins with a 4-measure rest (measures 40-43), followed by a forte (f) dynamic. The music is characterized by a lively, bouncy melody with eighth-note patterns and a key change to B major. The section ends in measure 52.

1-3 4 5 6 7 8 *mf*

9 10 11 12 13 *mf*

14-18 19-26 27-30 31 rit.

32 *f* 33 34 35 36 37 38 39 40-43 44 *f* 45 46 47 48 *mf* 49 50 51 52

53 *mf* 54 55 56 57 *mf*

Triumphant

58 59 60 *f* 61

62 63 64 65 *ff* 66

67 68 69 70 71 72

Horn in F 2

Jonathan T. Mauvilly

Adventures in a Child's Mind, Opus 1

Melancolic $\text{♩} = 62$ Triumphant $\text{♩} = 70$

1-3 4 5 6 7 8 *mf*

9 10 11 12 13 *mf*

5 8 4 rit. . . .

14-18 19-26 27-30 31

$\text{♩} = 76$

32 *f* 33 34

35 36

37 38 39

With A Lilt $\text{♩} = 100$

40-43 44 *f* 45 46 47

48 *mf* 49 50 51

52 53 54 55 56 57 *mf* *mf*

Triumphant

58 59 60 61 *f*

62 63 64 65 66 *ff* rip rip

67 68 69 70 71 72 *fp* *ff* rip rip

Horn in F 3

Jonathan T. Mauvilly

Adventures in a Child's Mind, Opus 1

Melancolic $\text{♩} = 62$ Triumphant $\text{♩} = 70$

1-3 4 5 6 7 8 *mf*

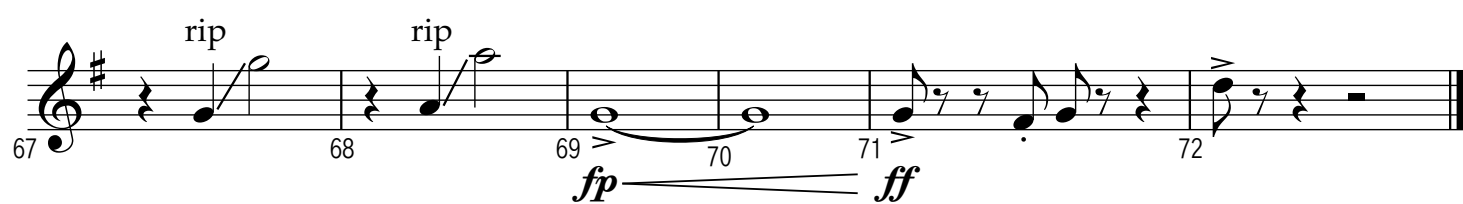
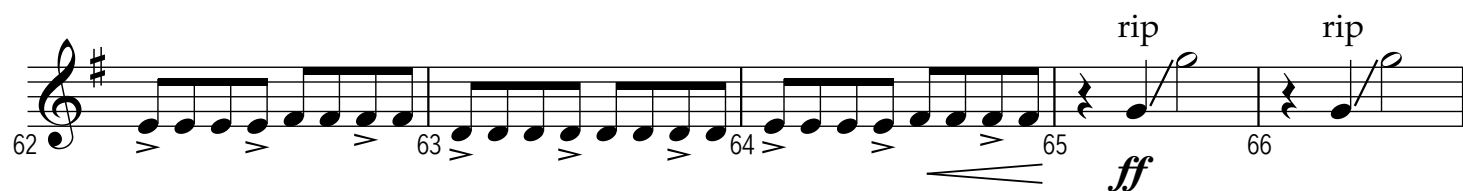
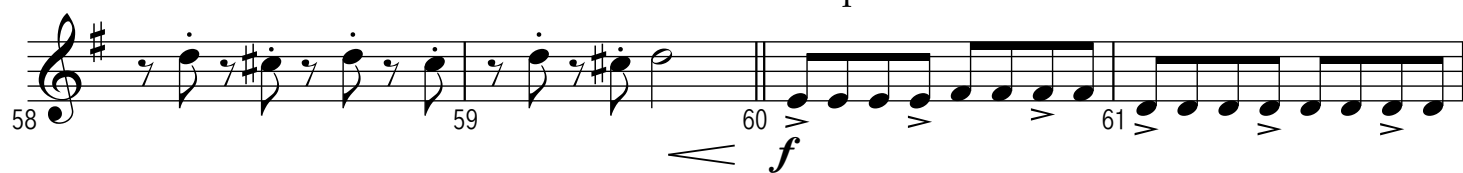
9 10 11 12 13 *mf*

14-18 19-26 27-30 31 rit.

32 $\text{♩} = 76$ *f* 33 34 35 36 37 38 39 40-43 44 *f* 45 46 47 48 *mf* 49 50 51 52



Triumphant



2

68 3 3 69 70 71 72

fp *ff*

Detailed description: This musical score is for a single staff in treble clef with a key signature of two sharps (F# and C#). It covers measures 68 to 72. Measure 68 begins with a quarter note D5, followed by a triplet of eighth notes E5, F#5, and G5. Measure 69 continues the triplet with eighth notes A5, B5, and C#5, followed by a quarter rest. Measure 70 features a half note D6 with an accent (>) and a slur over it. Measure 71 starts with a half note E6, also accented and slurred, followed by a quarter rest. Measure 72 begins with a quarter note F#6, accented, followed by a quarter rest and a final whole rest. A crescendo hairpin connects the *fp* (fortissimo piano) dynamic at measure 69 to the *ff* (fortissimo) dynamic at measure 71. A fermata is placed over the final whole rest in measure 72.

Trumpet 1 in C

Jonathan T. Mauvilly

Adventures in a Child's Mind, Opus 1

Melancolic $\text{♩} = 62$ **3**

Triumphant $\text{♩} = 70$

1-3 4 5 *mf* 6 *ff* 7

8 9 10 *ff* 11 12-13 **2**

5 14-18 **8** 19-26 **4** 27-30 31 rit. . . .

$\text{♩} = 76$

32 33 *f* 34 35

36 37 38 39

With A Lilt $\text{♩} = 100$

4 40-43 **7** 44-50 51 *mf* 52 53 *mf*

54 55 *mf* 56 57 *mf* 58 59 *mf*

Triumphant

60 *ff* 61 62 63 64

The musical score is written for a single trumpet in C. It begins with a 4/4 time signature and a tempo of 62 beats per minute, marked 'Melancolic'. The first staff contains measures 1-3 (a half rest), 4 (a half rest), 5 (a half rest), 6 (a quarter note, mezzo-forte), and 7 (a quarter note, fortissimo). The second staff contains measures 8-11 (a quarter note, fortissimo), 12-13 (a half rest), and 14-18 (a half rest). The third staff contains measures 19-26 (a half rest), 27-30 (a half rest), and 31 (a half rest). The fourth staff contains measures 32-35 (a quarter note, fortissimo), 36-39 (a quarter note, fortissimo). The fifth staff contains measures 40-43 (a half rest), 44-50 (a half rest), 51 (a quarter note, mezzo-forte), 52 (a quarter note, mezzo-forte), 53 (a quarter note, mezzo-forte), 54 (a quarter note, mezzo-forte), 55 (a quarter note, mezzo-forte), 56 (a quarter note, mezzo-forte), 57 (a quarter note, mezzo-forte), 58 (a quarter note, mezzo-forte), and 59 (a quarter note, mezzo-forte). The sixth staff contains measures 60-64 (a quarter note, fortissimo). The score concludes with a 'Triumphant' marking and a tempo of 100 beats per minute.

Fanfare

65 *ff* 3 3 66 3 3 67 3 3

68 3 3 69 70 71 *fp* *ff* 72

Musical score for a single staff, measures 68-72. The key signature is two sharps (F# and C#). The score includes triplet markings over measures 68 and 69, and dynamic markings *fp* (fortissimo piano) and *ff* (fortissimo) spanning measures 69 and 70. The piece concludes with a double bar line at the end of measure 72.

68 69 70 71 72

fp *ff*

Trumpet 2 in C

Jonathan T. Mauvilly

Adventures in a Child's Mind, Opus 1

Melancolic $\text{♩} = 62$ **3**

Triumphant $\text{♩} = 70$

8 **2**

14-18 **5** 19-26 **8** 27-30 **4** 31 rit. . . .

32 $\text{♩} = 76$ **f** 33 34 35 36 37

38 **4** 39 40-43 **7** 44-50 51 **mf** 52

53 **mf** 54 55 **mf** 56 57 **mf** 58

Triumphant

59 **mf** 60 **ff** 61 62 63

Fanfare **3** **3** **3** **3** **3** **3**

64 **ff** 65 66 67

The musical score is written for a single trumpet part in C major. It consists of nine staves of music. The first staff begins with a 'Melancolic' mood at a tempo of 62 beats per minute, marked with a 3/4 time signature. It includes measures 1-3 and 4-5. The second staff continues with measures 6-13, marked with a 2/4 time signature. The third staff contains measures 14-31, with measures 14-18, 19-26, and 27-30 marked with 5/4, 8/4, and 4/4 time signatures respectively, and measure 31 marked 'rit.'. The fourth staff starts at measure 32 with a tempo change to 76 beats per minute, marked with a 4/4 time signature. The fifth staff continues with measures 38-52, with measures 40-43 and 44-50 marked with 4/4 and 7/4 time signatures respectively. The sixth staff contains measures 53-58, marked with a 4/4 time signature. The seventh staff is marked 'Triumphant' and contains measures 59-63. The eighth staff is marked 'Fanfare' and contains measures 64-67, featuring triplets. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *rit.* (ritardando). The score ends with a double bar line at measure 67.

68 69 70 71 72

fp *ff*

The musical score for Trumpet 2 in C, measures 68-72, is written on a single staff. Measure 68 begins with a treble clef and a key signature of one sharp (F#). It contains a quarter note G4, followed by a triplet of eighth notes A4, B4, and C5, then a quarter note D5. Measure 69 starts with a sharp sign (F#) and a half note G4, which is part of a slur extending to measure 70. Measure 70 contains a half note F#4. Measure 71 begins with an accent (>) over a quarter note E4, followed by an eighth rest, a quarter note D4, an eighth rest, a quarter note C4, an eighth rest, and a quarter note B3. Measure 72 starts with an accent (>) over a quarter note A3, followed by an eighth rest, a quarter note G3, an eighth rest, and a quarter rest. The piece concludes with a double bar line. Dynamic markings *fp* (fortissimo piano) and *ff* (fortissimo) are placed below the staff, with a wedge indicating a crescendo from measure 69 to measure 71.

Trumpet 3 in B $\flat$ (ALT)

Jonathan T. Mauvilly

Adventures in a Child's Mind, Opus 1

Melancolic $\text{♩} = 62$ Triumphant $\text{♩} = 70$

1-3 4 5 6 7

mf *ff*

8 9 10 11 12-13

ff

14-18 19-26 27-30 31

rit. . . .

32 33 34

f

35 36 37 38 39

With A Lilt $\text{♩} = 100$

40-43 44-50 51 52 53

mf *mf*

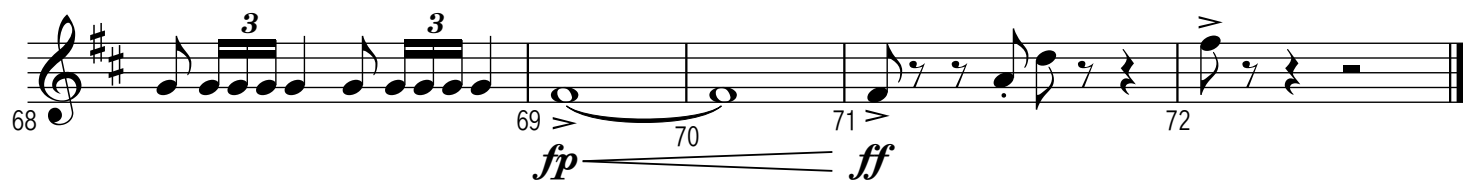
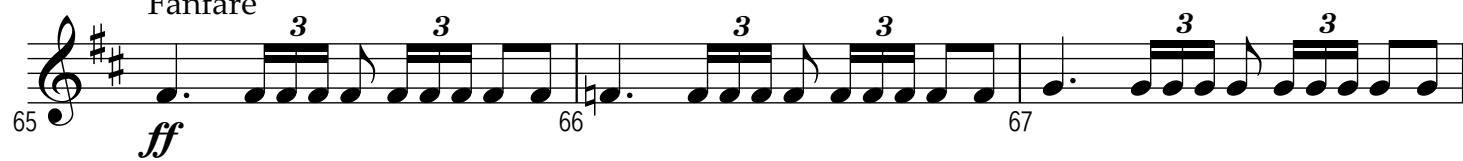
54 55 56 57 58 59

mf *mf* *mf*

Triumphant



Fanfare



Trumpet 3 in C

Jonathan T. Mauvilly

Adventures in a Child's Mind, Opus 1

Melancolic $\text{♩} = 62$ **3** **2** **4** **5** **6** **7**

Triumphant $\text{♩} = 70$ **mf** **ff**

8 9 10 11 12-13 **2**

5 8 4 rit. . . .

14-18 19-26 27-30 31

$\text{♩} = 76$ **3** **3** **3** **3** **3** **3**

32 **f** 33 34

35 36 37 38 39

With A Lilt $\text{♩} = 100$ **4** **7**

40-43 44-50 51 52 53 **mf** **mf**

54 55 56 57 58 59 **mf** **mf** **mf**

Trumpet 3 in C

Triumphant

2

60 *ff* 61 62 63 64

Fanfare

65 *ff* 66 67

68 69 70 71 72

fp *ff*

Trombone 1

2

52-53 54 55 56-57 58 *mf*

Triumphant

59 60 *f* 61 62

63 64 65 66 *ff*

67 68 69 70 71 72 *fp* *ff*

The musical score for Trombone 1 consists of four staves of music. The first staff covers measures 52-53, 54, 55, 56-57, and 58. It begins with a double bar line and a '2' above the staff, indicating a second ending. The music is in bass clef and 2/4 time. The second staff starts at measure 59 and continues through measure 62. It features a 'Triumphant' section starting at measure 60, marked with a 'f' dynamic. The third staff covers measures 63 through 66, with a 'ff' dynamic marking. The fourth staff covers measures 67 through 72, featuring a 'fp' dynamic marking followed by a 'ff' dynamic marking. The score concludes with a double bar line at measure 72.

Trombone 2

Jonathan T. Mauvilly

Adventures in a Child's Mind, Opus 1

Melancolic $\text{♩} = 62$ Triumphant $\text{♩} = 70$

1-3 4 5 6 7 8

mf *ff* *p*

9 10 11 12 13

ff *p*

14 15-18 19-26

p

27-30 31 32 33

f

34 35 36

37 38 39

40-43 44 45 46 47

f

48 49 50 51

mf

rit. $\text{♩} = 76$

With A Lilt $\text{♩} = 100$

Trombone 2

2

52-53 54 55 56-57 58 *mf*

Triumphant

59 60 61 62 *f*

63 64 65 66 *ff*

67 68 69 70 71 72 *fp* *ff*

Tuba

Jonathan T. Mauvilly

Adventures in a Child's Mind, Opus 1

Triumphant ♩ = 70

Melanolic ♩ = 62

1-3 4 5 6 7 8

mf < *ff* *p*

9 10 11 12 13

ff *p*

14 15-18 19-26

p

27-30 31 32 33 34

p *f* marcato

35 36 37 38 39

40-43 44 45 46 47 48

f *mf*

49 50 51 52-53 54 55

mf

56-57 58 59 60 61

mf *f*

62 *ff* 63 64 65 66 67

bring out

68 69 70 71 72 *fp* *ff*

Timpani

Jonathan T. Mauvilly

Adventures in a Child's Mind, Opus 1

Triumphant ♩ = 70

Melancolic ♩ = 62

Timpani score for *Adventures in a Child's Mind, Opus 1* by Jonathan T. Mauvilly.

The score is written for Timpani and consists of several measures, each with a specific tempo and mood indicated.

Measures 1-3: Melancolic ♩ = 62. Key signature: A, F. Measure 1-3: 3/4. Measure 4: 2/4. Measure 5: 4/4. Measure 6: 4/4. Measure 7-8: 2/4. Measure 9: 4/4. Dynamics: *mf* < *f* < *mf* <.

Measures 10-13: Key signature: Eb, C, Bb, Ab. Measure 10-13: 3/4. Measure 14-18: 5/4. Dynamics: *f*.

Measures 19-26: Measure 19-26: 8/4. Measure 27-30: 4/4. Measure 31: rit. Dynamics: *p*.

Measures 32-36: ♩ = 76. Measure 32-36: 4/4. Dynamics: *f*.

Measures 37-39: Measure 37-39: 4/4. Dynamics: *f*.

Measures 40-43: With A Lilt ♩ = 100. Key signature: D, C, G, F. Measure 40-43: 4/4. Measure 44: 4/4. Measure 45: 4/4. Measure 46-47: 2/4. Measure 48: 2/4. Measure 49: 2/4. Dynamics: *f* < *mf*.

Measures 50-53: Measure 50-53: 2/4. Measure 54: 2/4. Measure 55: 2/4. Measure 56-57: 2/4. Dynamics: *mf*.

Measures 58-62: Triumphant. Measure 58-62: 4/4. Dynamics: *mf* < *f*.

63 *ff* 64 65 66 67

68 69 70 71 72

bring out

fp *ff*

56 57 58 59

S.D.

H.H.

Susp. Cymb.

mf

Triumphant

60 61 62

f

mf

63 64 65

mf

ff

66 67 68

ff

mf

69 70 71 72

ff

p

ff

fp

Percussion 1

Jonathan T. Mauvilly

Adventures in a Child's Mind, Opus 1

Melanolic ♩ = 62

Triumphant ♩ = 70

Susp. Cymb.

1-3 4 5 6 7-8 9 10

$p < f$ $mf < f$

11-12 13 14 15 16 17 18

$mf > p$ $pp < p$ $p <$

19 20-26 27 28 29 30

mf $pp < p$

rit. . . . ♩ = 76

31 32 33 34 35 36

$p < f$ $mf < f$ $mf < f$

37 38 39 40 41 42 43

$mf > p$ $pp < p$

With A Lilt ♩ = 100

Jawbone (Vibraslap)

44 45-58 59

$mf <$

Susp. Cymb.

Triumphant

60 61 62 63 64 65 66

$mf <$ $mf <$ $mf < ff$ $mf <$

67 68 69 70 71 72

ff $mf < ff$ $mf < ff$ p ff

Drum Set

52 S.D. 53 54 ² H.H. 55 Crash.C.

56 S.D. 57 58 H.H. 59

Triumphant

60 *f* 61 62

63 64 65 *ff*

66 67 68

69 *fp* 70 71 *ff* 72

Harp

Jonathan T. Mauvilly

Adventures in a Child's Mind, Opus 1

Melancolic ♩ = 62

Measures 1-4 of the 'Melancolic' section. The music is in 4/4 time, with a tempo of 62 beats per minute. Measures 1 and 3 are whole rests. Measures 2 and 4 contain a single eighth note G5, marked *mf* and with an 8va dynamic marking. A harp pedal change is indicated by a vertical line with a crossbar in measures 2 and 4.

Triumphant ♩ = 70

Measures 5-9 of the 'Triumphant' section. The music is in 4/4 time, with a tempo of 70 beats per minute. Measure 5 is a whole rest. Measures 6-7 contain a half note G5, marked *mf*. Measures 8-9 contain eighth-note patterns. Measure 8 has an 8va dynamic marking. A harp pedal change is indicated by a vertical line with a crossbar in measures 6-7, 8, and 9.

(Ad Lib if pedal change too noisy on stage)

Measures 10-12 of the 'Triumphant' section. Measures 10-11 contain a half note G5, marked *mf*. Measure 12 contains an eighth-note pattern. A harp pedal change is indicated by a vertical line with a crossbar in measures 10-11 and 12.

Measures 13-14 of the 'Triumphant' section. Measures 13-14 contain eighth-note patterns. A harp pedal change is indicated by a vertical line with a crossbar in measures 13 and 14.

8va
Play

p D $\sharp$ B $\sharp$ E $\sharp$ C $\sharp$ A $\sharp$ B $\flat$

14 15

(8)

C $\sharp$

16 17

mp

18 19 20

21 22 23

Musical score for measures 24-26. The treble clef staff features triplet eighth notes. The bass clef staff has whole notes. Measure 24 has a B $\flat$ note. Measure 25 has a B $\sharp$ note. Measure 26 has a B $\flat$ note.

Musical score for measures 27-39. Measures 27-30 and 33-39 are marked with a 4 and a 7 respectively. Measure 31 has a *p* dynamic. Measure 32 has a *f* dynamic and a *gliss.* marking. A *rit.* marking is above the staff. A tempo marking of $\text{♩} = 76$ is present. A slur connects measure 31 to measure 32.

Musical score for measures 40-41. The treble clef staff has eighth notes. The bass clef staff has whole notes. Measure 40 has a *mf* dynamic. Measure 41 has a *f* dynamic.

Musical score for measures 42-43. The treble clef staff has eighth notes. The bass clef staff has whole notes. Measure 42 has a G $\flat$ note. Measure 43 has an A $\flat$ note.

Musical score for measures 44-60. Measures 44-59 are marked with a 15. Measure 60 has a *f* dynamic. A tempo marking of *With A Lilt* $\text{♩} = 100$ is present. A *Triumphant* marking is above the staff. A slur connects measure 60 to measure 61. A *f* dynamic is present. A *6* marking is present.

Harp

61 62

4

63 64

65 66 67

ff

gliss.

A^b B^b D^b E^b

gliss.

$A^{\sharp}$ $D^{\sharp}$ $E^{\sharp}$

gliss.

68 69

$B^{\sharp}$

gliss.

gliss.

70 71 72

gliss.

gliss.

ff

ff

Violine I

Jonathan T. Mauvilly

Adventures in a Child's Mind, Opus 1

Melancolic ♩ = 62

8^{va}

1 2 3 4

mf *p*

Triumphant ♩ = 70

(8) - - |

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

mf *ff* *mf* *ff* *mp* *p* *pp* *p*

rit.

Violine I

2

$\text{♩} = 76$

32 *f* 33 34 35

36 37 38 39

40 *mp* 41 42 43

With A Lilt $\text{♩} = 100$

44-47 48 *mf* 49 50

pizz.

51 52 *f* 53 54

arco

55 56 *f* 57 58

Triumphant

59 60 *ff* 61 62 63

64 65 *ff* 66

67 68

69 *fp* 70 71 *ff* 72

Violine II

Jonathan T. Mauvilly

Adventures in a Child's Mind, Opus 1

Triumphant ♩ = 70

Melancolic ♩ = 62

The musical score is written for Violin II and consists of two main sections. The first section, 'Triumphant', is marked with a tempo of ♩ = 70 and a 4/4 time signature. It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. The dynamics range from *mf* to *ff*. The second section, 'Melancolic', is marked with a tempo of ♩ = 62 and a 4/4 time signature. It features a more somber melody with dynamics ranging from *mp* to *pp*. The score includes various musical notations such as rests, accidentals, and dynamic markings. The piece concludes with a 2-measure rest and a final melodic phrase.

1-3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27-28 29 30 31 32 33 34 35

mf *ff* *mf* *mp* *p* *pp* *p* *p* *f*

rit.

36 37 38 3 39

40 *mp* 41 42 43

With A Lilt $\text{♩} = 100$
4 44-47 48 49 50

pizz. *mf*

51 arco *f* 52 53 54 pizz. *mf*

55 arco *f* 56 57 58 pizz. *mf*

59 arco Triumphant *ff* 60 61 62

63 64 65 *ff*

66 67

68 69 *fp*

70 71 72 *ff* div.

Viola

Jonathan T. Mauvilly

Adventures in a Child's Mind, Opus 1

Triumphant ♩ = 70

Melancolic ♩ = 62

1-3 4 5 6 7 8

mf *ff* *p*

9 10 11 12 13

ff *p*

14 15 16 17 18

p *pp*

19 20 21 22

p

23 24 25 26

rit. . . . ♩ = 76

4

27-30 31 32 33 34

p *f marcato*

35 36 37 38 39

40 41 42 43

p

Viola

With A Lilt $\text{♩} = 100$

4

2

pizz.

Measures 44-50 of the Viola part. The music is in 3/4 time. Measures 44-47 are marked with a 4 and a fermata. Measure 48 is marked with a fermata and a *mf* dynamic. Measures 49-50 are marked with a *mf* dynamic. The notation includes eighth notes, quarter notes, and rests.

arco

pizz.

Measures 51-54 of the Viola part. Measures 51-52 are marked with a *mf* dynamic. Measures 53-54 are marked with a *mf* dynamic. The notation includes eighth notes, quarter notes, and rests.

arco

pizz.

arco

Measures 55-59 of the Viola part. Measures 55-56 are marked with a *mf* dynamic. Measures 57-58 are marked with a *mf* dynamic. Measures 59 is marked with a *mf* dynamic. The notation includes eighth notes, quarter notes, and rests.

Triumphant

Measures 60-64 of the Viola part. Measures 60-61 are marked with a *f* dynamic. Measures 62-63 are marked with a *f* dynamic. Measures 64 is marked with a *f* dynamic. The notation includes eighth notes, quarter notes, and rests.

Measures 65-67 of the Viola part. Measures 65-66 are marked with a *ff* dynamic. Measures 67 is marked with a *ff* dynamic. The notation includes eighth notes, quarter notes, and rests.

Measures 68-72 of the Viola part. Measures 68-69 are marked with a *ff* dynamic. Measures 70-71 are marked with a *ff* dynamic. Measures 72 is marked with a *ff* dynamic. The notation includes eighth notes, quarter notes, and rests.

Violoncello

Jonathan T. Mauvilly

Adventures in a Child's Mind, Opus 1

Triumphant ♩ = 70

Melancolic ♩ = 62

1-3 4 5 6 7 8

mf *ff* *p*

9 10 11 12 13

ff *p*

14 15 16 17

p

pizz.

18 19 20 21 22

pp *p*

23 24 25 26

rit. arco ♩ = 76

27-30 31 32 33 34

p *f* marcato

35 36 37 38 39

40 41 42 43

p

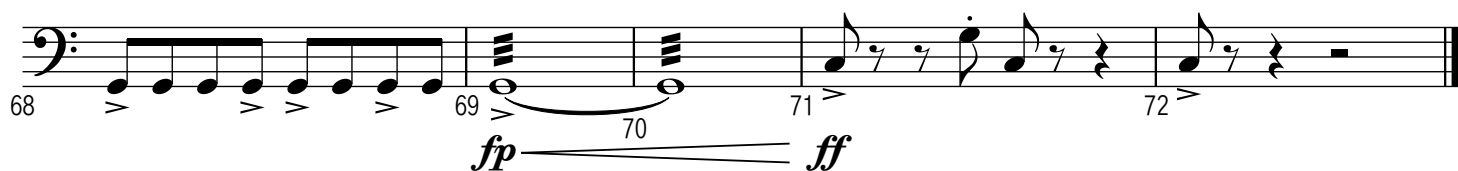
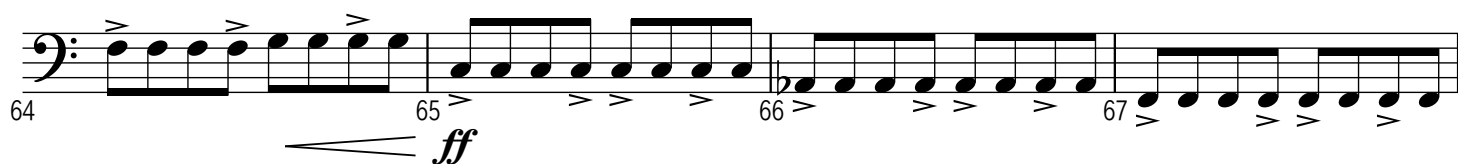
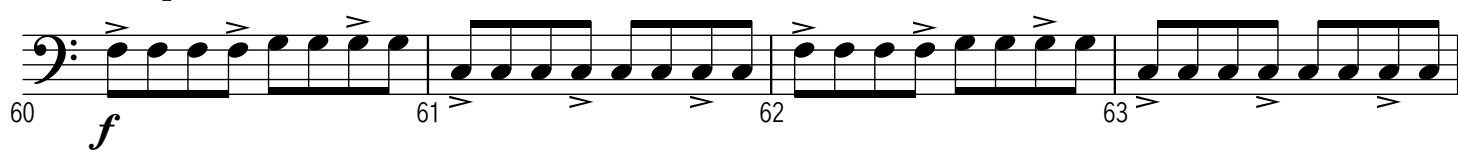
Violoncello

2

With A Lilt ♩=100



Triumphant



Double Bass

Jonathan T. Mauvilly

Adventures in a Child's Mind, Opus 1

Triumphant ♩ = 70

Melancolic ♩ = 62

The musical score is written for Double Bass and consists of two main sections. The first section, 'Melancolic', is marked with a tempo of ♩ = 62 and a 3/4 time signature. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The music is characterized by a slow, somber mood, with a melodic line in the bass register. The second section, 'Triumphant', is marked with a tempo of ♩ = 70 and a 4/4 time signature. It begins with a key signature of one flat and a 4/4 time signature. The music is characterized by a fast, energetic mood, with a melodic line in the bass register. The score includes various musical notations such as dynamics (p, mf, ff), articulation (pizz., marcato), and performance instructions (rit., arco). The score is divided into measures, with measure numbers 1-3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19-26, 27-30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40-43, 44, 45, 46, 47, 48, 49, 50, and 51. The score ends with a double bar line.

1-3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19-26 27-30 31 32 33 34 35 36 37 38 39 40-43 44 45 46 47 48 49 50 51

mf *ff* *p* *ff* *p* *pizz.* *p* *rit.* *arco* *p* *f marcato* *f* *mf*

2

[illegible]

Musical notation for measures 56 through 59. Measure 56 contains two whole notes (F2 and C3). Measure 57 contains two half notes (G2 and F2). Measure 58 contains four eighth notes (E2, D2, C2, B1) followed by a quarter rest. Measure 59 contains four eighth notes (A1, G1, F1, E1) followed by a quarter note (D1).

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into measures 60, 61, 62, and 63. Measure 60 starts with a forte dynamic (*f*) and contains a half note G2, a quarter rest, and a quarter note G2. Measure 61 contains a half note G2, a quarter rest, and a quarter note G2. Measure 62 contains a half note G2, a quarter rest, and a quarter note G2. Measure 63 contains a half note G2, a quarter rest, and a quarter note G2. The score ends with a double bar line.

64 65 66 67 68

ff

[illegible]